

ASU CHORAL PROGRAM

Presents

COMING EVENTS

TUESDAY, NOVEMBER 22, 7:00 P.M.

CENTRAL UNITED METHODIST CHURCH

APPEAR! INSPIRE! A CELEBRATION OF MUSIC

Chamber Singers, Chamber Orchestra, and OME

Featuring Britten's *Hymn to St. Cecilia* and

Handel's *Ode for St. Cecilia's Day* and much, much more!

Featuring a Rosie's House Showcase at 7:00 p.m.

FRIDAY, DECEMBER 2, 7:30 P.M.

ASU GAMMAGE AUDITORIUM

HOLIDAY GALA

Choral Union, Barrett Choir, Men's Chorus, Women's Chorus, Concert Choir,

Chamber Singers, Gospel Choir, and Symphony Orchestra

Featuring ASU Faculty Member Gordon Hawkins, *baritone*

For more information about our ensembles and upcoming concerts:

music.asu.edu/choirs

Screeches and Screams for Halloween

**Choral Union, Women's Chorus,
Men's Chorus, and Barrett Choir**

Stephanie Weiss, mezzo-soprano

**Bartlett R. Evans, Julie Neish,
and David Schildkret, *conductors***

Monday, October 31, 2016

7:30 p.m.

Tempe Center of the Arts

PROGRAM

CHORAL UNION

Excerpts from *Orfeo ed Euridice* Christoph Willibald Gluck (1750 – 1787)

- Act I: Introduction: Chorus of Nymphs and Shepherds (“*Ah! se intorno*”)
Recitative: Orpheus (“*Basta! Basta!*”)
Pantomime Chorus of Nymphs and Shepherds (“*Ah! se intorno*”)
Chorus of Nymphs and Shepherds (“*Ah! se intorno*”)
- Act II: Dance and Chorus of Furies and Specters (“*Chi mai del Erebo*”)
Dance of the Furies
Chorus of Furies and Specters (“*Chi mai del Erebo*”)
Scene: Orpheus and Chorus of Furies and Specters (“*Deh! placatevi con me*”)
Chorus of Furies and Specters (“*Misero giovine!*”)
Aria: Orpheus (“*Mille pene*”)
Chorus of Furies and Specters (“*Ah! quale incognito*”)
Aria: Orpheus (“*Che puro ciel*”)
Chorus of Heroes and Heroines (“*Torna, o bella*”)
- Act III: Recitative and Aria: Orpheus (“*Ahi mè...Che faro senza Euridice*”)
Finale: Orpheus and Chorus (“*Trionfi Amore*”)

Orpheus: Stephanie Weiss, *mezzo-soprano*
Norman Jenson, *piano*
David Schildkret, *conductor*

WOMEN’S CHORUS

hist whist (e.e. cummings) Jere Hutcheson (b. 1938)
arr. John Richard

Witches’ Choruses from *Macbeth* Giuseppe Verdi (1813 - 1901)

Act I: *Che faceste?*
Act III: *Tre volte miagola la gatta*

Witch 1: Amanda Tunning, Witch 2: Emily Evans, Witch 3: Kelsey McAlarney
Witch 4: Lauren Engel, Witch 5: Micaela Rebb, Witch 6: Ashley Grampp

Grim Grinning Ghosts Buddy Baker (1918 – 2002)
arr. Geoff Castellucci, adapted by Julie Neish

Lexi Faust, *beatboxer*

Revelation Z. Randall Stroope (b. 1953)
Emily Welsh, *soprano*
Hyewon Rina Kim, *piano*
Julie Neish, *conductor*

MEN’S CHORUS

A Patriotic Salute arr. Linda Spevacek

The Road Not Taken (Robert Frost) David C. Dickau (b. 1953)

Down by the Riverside arr. Brant Adams

Beauty Is Her Name (Wanetta Hill) Earlene Rentz (b. 1956)

Baba Yetu Christopher Tin (b. 1976)
(from the video game *Civilization IV*) adapted by Derek Machan

Emma Song, *piano*
Bartlett R. Evans, *conductor*

BARRETT CHOIR

Double Trouble John Williams (b. 1932)
(from *Harry Potter and the Prisoner of Azkaban*) arr. Teena Chinn

The Ghost Ship Dave and Jean Perry

Bach (Again) (“Come, Sweet Death”) Johann Sebastian Bach (1685 - 1750)
Conceived by Edwin London, arr. Rhonda Sandberg

Barbara Allen English Folk Song
arr. David Schildkret

Nightmare Before Christmas (Medley) Danny Elfman (b. 1953)
This is Halloween
What’s This?
Kidnap the Sandy Claws
Oogie Boogie’s Song

Nathan Arch, *piano*
David Schildkret, *conductor*