

ASU Symphony Orchestra Presents

The Rite Of Spring

Tito Muñoz,
Guest Conductor
Steven Moeckel,
Violin

School of Music
Herberger Institute for Design & the Arts
Arizona State University
2015-2016 Season

April 27, 2016
7:30pm
ASU Gammage

MUSIC

ASU Symphony Orchestra

Tito Muñoz, *guest conductor*

Violin Concerto in D Major, Op. 61 (1806).....Ludwig Van Beethoven
(1770-1827)

- I. Allegro ma non troppo
- II. Larghetto
- III. Rondo, Allegro

Steven Moeckel, *violin*

Le Sacre du printemps (1911-1912).....Igor Stravinsky
(1882-1971)

The Adoration of the Earth

Introduction

The Augurs of Spring (Dances of the Young Girls) Ritual
of Abduction

Spring Rounds

Ritual of the Rival Tribes

Dance of the Earth

The Sacrifice

Introduction

Mystic Circles

Glorification of the Chosen One Evocation of the
Ancestors

Ritual Action of the Ancestors

Sacrificial Dance

To respect the performers, please silence all electronic devices.

About the Artists

In his second season as Music Director of The Phoenix Symphony, **Tito Muñoz** is increasingly recognized as one of the most gifted and versatile conductors of his generation. He previously served as Music Director of the Opéra National de Lorraine and the Orchestre symphonique et lyrique de Nancy in France. Prior appointments include Assistant Conductor positions with The Cleveland Orchestra, Cincinnati Symphony Orchestra, Cincinnati Chamber Orchestra and the Aspen Music Festival.

Mr. Muñoz's recent and upcoming guest appearances include the Cleveland Orchestra, Atlanta Symphony, Baltimore Symphony, Florida Orchestra, Edmonton Symphony, Jacksonville Symphony, Manhattan School of Music, and Toronto Royal Conservatory. Additional international engagements include the Orchestre Philharmonique de Marseille, Deutsche Radio Philharmonie Saarbrücken, SWR Sinfonieorchester, Sao Paulo State Symphony, Brazilian Symphony Orchestra, Guiyang Symphony Orchestra, and Xiamen Philharmonic Orchestra. Past notable engagements include the orchestras of Atlanta, Cincinnati, Dallas, Detroit, Houston, Indianapolis, Louisville, Milwaukee, Naples, Rochester, and San Antonio, among others. Summer festival engagements have included the Chautauqua Symphony, Grant Park Orchestra, and the Chicago Philharmonic at the Ravinia Festival. Previous international engagements include the Lausanne Chamber Orchestra, Opéra de Rennes, Danish Radio Sinfonietta, Deutsche Radio Philharmonie Saarbrücken, Luxembourg Philharmonic, Orchestre National de Lorraine, Auckland Philharmonia, and Sydney Symphony.

Mr. Muñoz continues to maintain a close relationship with The Cleveland Orchestra, where he has a regular conducting presence, including a critically acclaimed subscription week as a last-minute replacement for Pierre Boulez. Mr. Muñoz conducted his first joint performances with The Joffrey Ballet and The Cleveland Orchestra in the summer of 2009. This successful collaboration led to further performances in the summer of 2010 as well as an invitation to tour with The Joffrey Ballet in the 2010/11 season. In the 2012/13 season, he conducted The Cleveland Orchestra's first complete Nutcracker performances, a program he reprises in 2014/15, and, in summer 2013, led the orchestra's first staged Rite of Spring, both with the Joffrey Ballet.

Committed to working with young artists, Mr. Muñoz has conducted performances at the Aspen Music Festival, Boston University Tanglewood Institute, Cleveland Institute of Music, Indiana University, Kent/Blossom Music Festival, Music Academy of the West, New England Conservatory, New World Symphony, Oberlin Conservatory, Royal Conservatory of Music in Toronto, Kinhaven Music School, National Repertory Orchestra, as well as a nine-city tour with the St. Olaf College Orchestra. Additionally, he has had ongoing relationships with the Cleveland Orchestra Youth Orchestra and the Portland (OR) Youth Philharmonic, leading rehearsals and masterclasses. He has also led conducting classes at the American Academy of Conducting at Aspen, Cleveland Institute of Music and Indiana University.

During the summers of 2004 through 2006, Mr. Muñoz attended the American Academy of Conducting at Aspen where he studied with David Zinman and Murry Sidlin and participated in masterclasses with Asher Fisch, Leon Fleisher, George Manahan, David Robertson, and Leonard Slatkin. He is the winner of the Aspen Music Festival's 2005 Robert J. Harth Conductor Prize and the 2006 Aspen Conducting Prize, returning to Aspen as the festival's Assistant Conductor in the summer of 2007, and later as a guest conductor. He made his professional conducting debut in 2006 with the National Symphony Orchestra at the Kennedy Center, invited by Leonard Slatkin as a participant of the National Conducting Institute. That same year, at the invitation of David Zinman, he made his Cleveland Orchestra debut at the Blossom Music Festival. He was awarded the 2009 Mendelssohn Scholarship sponsored by Kurt Masur and the Felix Mendelssohn-Bartholdy Foundation in Leipzig, and was a prizewinner in the 2010 Sir Georg Solti International Conducting Competition in Frankfurt.

A native of New York City, Mr. Muñoz began his musical training as a violin student in the Juilliard School's Music Advancement Program, continuing studies in violin and composition at the Manhattan School of Music Preparatory Division. He attended the Fiorello H. LaGuardia High School of Music & Art and Performing Arts, and participated in the InterSchool Orchestras of New York and New York Youth Symphony. He furthered his training at Queens College (CUNY) as a violin student of Daniel Phillips.

The internationally acclaimed violinist **Steven Moeckel** has appeared as soloist and concert artist throughout Europe, South America, and the United States. Known for his artful interpretations, rich sound, and technical prowess, his extensive command of the concerto repertoire includes the works of Elgar, Tschaiikovsky, Mozart, Beethoven, Sibelius, Berg, and Ysaÿe. As a chamber artist, Moeckel has performed as violinist of the Makart Trio Salzburg with Erika Frieser and Dana Micacoi, and as first violinist of the Aureau quartet in concerts throughout Europe. His notable U. S. appearances include the Ravinia Festival in Chicago, where he performed with Leon Fleisher and Menachem Pressler, and in 2008 at the Sewanee Music Festival where he appeared with cellist Andres Diaz in Brahms' Concerto for Violin and Cello in A minor, Op. 102.

Most recently, Moeckel held the Concertmaster position with The Tucson Symphony Orchestra from 2002-08. Moeckel also frequently appears in recital with celebrated pianist Paula Fan. His semifinal round performance at the 2005 Sibelius Competition, accompanied by Fan, received multiple curtain calls from the audience and rave reviews in the Helsinki press. Their debut CD, *Herin lies the soul...* was released in 2007 and the duo recently completed two highly successful recital tours in Mexico and Costa Rica during the spring of 2008.

Born in Germany, Steven Moeckel began his musical career at an early age, first as violinist, then performing at the age of eleven as principal soprano soloist for the renowned Vienna Boys Choir. After leaving the choir, he resumed violin studies at the Mozarteum in Salzburg, graduating with honors at the age of nineteen. He immediately assumed the position of Co-concertmaster of Germany's Ulm Philharmonic, where he remained for three seasons. Moeckel's principal teachers include Helmut Zehetmair, Leonidas Kavakos and the distinguished American violinist Miriam Fried. Steven resides in Phoenix Arizona, where he performs regularly as soloist, chamber musician and as concertmaster of the Phoenix symphony.

ASU Symphony Orchestra Personnel

Violin 1

Vladimir Gebe*
Tee Tang
Spencer Ekenes
Alexandra Birch
Brittany Davidson
Lambert Hsieh
Meghan Ruel
Xiangyuan Huang
Amanda Romani
Ruihong Chang
Mengyu Shen
Chrissie
Gudmundsdottir
Ayisha Moss
Emily Rumney

Violin 2

Emilio Vazquez
Beth Youngblood
Luke Hill Brynn
Seegmiller
Megyn Neff
Aihua Zhang
Pan Du
Erin Heidrick
Clarice Collins
Tiffany Weiss
Felix Herbst
Alex O'Boyle-Ince
Sicong Chen
Julia Weiss
Kathleen Strahm
Izayah Dutcher

Viola

Sarah Knight
Shaochuan Chien
Sarah Ewins
Stella Atzenweiler
Daniel Lorenzo
Ashley Carroll
Yen-Fang Chen
Joseph Bingham

Cello

Yeil Park
Alex Duke
Beth Wesser
Jennifer Hillen
Emily Hunt
Angelese Pepper
Ben Vining
Michael Vazquez

Double Bass

Kelsey Mines
Benjamin Hedquist
Darren Cueva
Joseph Petit
Lea Ale
Thomas Menefee
Nathan Benitez
Josh Zimpfer
Jaehoon Lee

Piccolo

Kelly Davis#
Rachel Minto

Flute

Sarah Hartong^#
Yoon Jung Yim

Alto Flute

Chaz Salazar

Oboe

Sarah Bates-
Kennard^#
Elizabeth Henderson

English Horn

Rachel Messing#
Marquise Demaree

E-Flat Clarinet

Patrick Englert

Clarinet

Caitlin Poupard^#
Jeremy Ruth
Abby Lloyd

Bass Clarinet

Jack Liang

Bassoon

Toan Tran^#
Sarah Rice
Gabrielle Hsu

Contrabassoon

Ashley Burrows
Brittany O'Quin

Solo Cornet

Garrett Klein#

Trumpet

Garrett Klein^#
Tim McCarthy#
Allan Gutierrez
Parker Nakamura

Horn

Alex Manners ^#
Jacqueline Fazekas
Parker Kauffman
Alex Moxley
Philip Sitterle
Kira Seidel
Dana Mandell
Juli Smith
Paulina Davison

Trombone

Tim Hutchens#
Andrew O'Neal
Paul Lynch

Bass Trombone

Adam Dixon#

Tuba

Rob Margolis#
Will Tucker VI

Timpani

Alex Fragriskatos^#
Ed Beyens#
Danielle Moreau#

Percussion

Ed Beyens
Alex Fragriskatos
Danielle Moreau
Arian Robinson
Jingya Zhou

Principal Distinctions

*Concertmaster
^ Beethoven
Stravinsky



**All events in ASU Gammage at 7:30pm*


Arthur Honegger's "King David"

ASU Concert Choir, Chamber Singers,

Choral Union, Chamber Winds

April 28, 2016

David Schildkret, *conductor*



EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events