



Sonoran
Chamber Music Series

The Sonoran Chamber Music Series
ASU School of Music
Katzin Concert Hall
Sunday, April 17, 2016
2:00 p.m.

Martin Beaver, Violin
Tom Landschoot, Cello
Kevin Fitz-Gerald, Piano

About The Artists

Recognized as a soloist, chamber musician, and as first violinist of the renowned Tokyo String Quartet from 2002-2013, **Martin Beaver** is in demand all over the world. After a remarkable career, the quartet concluded their final season in the summer of 2013. Remaining one of Canada's violin ambassadors to the international concert stages, Martin is an active musician for recital, concerto and chamber performances.

Martin has been a concerto artist with orchestras around the world, including the San Francisco Symphony, the National Orchestra of Belgium, Mexico City Philharmonic Orchestra, the Portuguese Radio Orchestra and all major orchestras of Canada. He has collaborated with many esteemed artists including violinist Pinchas Zukerman and eminent conductors such as Kazuyoshi Akiyama, Raymond Leppard, Leon Fleisher, and Charles Dutoit. In recital, Martin has enchanted audiences in cities across North America and Europe. He has also been invited to such festivals as the Ravinia Festival (Rising Stars Series), Concerts Under the Dome (Chicago), Seattle Chamber Music Festival, Ostbelgien Festival (Belgium), Music in Blair Atholl (Scotland) and major Canadian festivals.

A recipient of many awards, Mr. Beaver was the first to be awarded the use of the 1729 'ex-Heath' Guarneri del Gesù violin on loan from The Canada Council for the Arts-Musical Instrument Bank. He has also been the recipient of the Canada Council's prestigious Virginia Parker Award, received top prizes at the Queen Elizabeth Competition in Belgium, the 1990 International Violin Competition of Indianapolis, and the 1991 Montreal International Music Competition.

A former pupil of Victor Danchenko, Josef Gingold and Henryk Szeryng, Martin Beaver has served on the faculties of The Royal Conservatory in Toronto, University of British Columbia, Peabody Conservatory of the John Hopkins University, the Steinhardt School at New York University and the Yale School of Music. Mr. Beaver has been appointed to the faculty at The Colburn School in Los Angeles. He acts as co-director of the chamber music program and maintains his own studio in the school's Conservatory of Music.

Canadian pianist **Kevin Fitz-Gerald** enjoys a versatile performing career as a recitalist, orchestra soloist and chamber musician. His performances have garnered international acclaim and he has been recognized for his "hypnotically powerful and precise" pianism and "dynamic and distinguished" interpretations. His concert tours and performances have taken place in major concert halls, universities and concert organizations throughout the United States, Canada, China, Japan, Korea, Australia, Mexico, South America, the Mediterranean and the Caribbean. Notable venues include Carnegie Recital Hall (New York), The Mormon Tabernacle (Utah), Walt Disney Concert Hall (Los Angeles), National Arts Centre (Ottawa), Roy Thompson Hall (Toronto), Place des Arts (Montreal), Izumi Hall (Osaka), Suntori Hall (Tokyo), National Gallery (Kingston) and Town Hall (Melbourne). He has appeared with several Canadian and American orchestras including the Toronto Symphony, Montreal Symphony, Canadian Chamber Orchestra, CBC Radio Orchestra, Calgary Philharmonic, Los Angeles Camerata, Utah Chamber Orchestra and more.

Praised for his expressive and poetic music making, Belgian cellist **Thomas Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

His solo career started after taking a top prize at the International Cello Competition 'Jeunesse Musicales' in 1995 in Bucharest, Romania. He has since performed with orchestras around the world, and can be heard in recordings available on Summit, Organic, Kokopelli, ArchiMusic and Centaur Records. He has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brossé.

He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival in NJ, High Peaks, Madeline Island and Texas Music Festival. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe.

His students can be found among the ranks of national and international competition winners, occupy principal positions in major orchestras and teach at Universities around the U.S. and abroad. Thomas Landschoot is currently a professor of Cello at Arizona State University, after having taught at the University of Michigan. He is the recipient of ASU's prestigious Herberger College of Fine Arts Distinguished Teaching Award. Landschoot has served on the faculty of the Shih Chien University in Taipei since 2008.

Thomas Landschoot is the founder and the Artistic Director of the Sonoran Chamber Music Festival (www.sonoranchambermusic.com), President of the Arizona Cello Society, and a member of the Rossetti Quartet. He performs on a cello by Tomaso Balestrieri (1778) and a Dominique Peccatte bow.

Program

Piano Trio No. 44 in E major
Hob. XV: 28

Joseph Haydn
(1732-1809)

Allegro moderato
Allegretto
Finale: Allegro

Piano Trio in C minor
Op. 1, No. 3

Ludwig van Beethoven
(1770-1827)

Allegro con brio
Andante cantabile con Variazioni
Minuetto: Quasi allegro
Finale: Prestissimo

Intermission

Piano Trio in C major
Op. 87

Johannes Brahms
(1833-1897)

Allegro moderato
Andante con moto
Scherzo: Presto
Finale: Allegro giocoso

Thank You for Your Support

B Major \$5000 +

E Major \$2500 +

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Michael Long

Octavio Pajaro and Dominique van de Stadt

D Major \$500 +

Jeff Dangremond and Kanda Singchai Dangremond

Anonymous

Thomas Landschoot

G Major \$250 +

Larry and Martha Stevens

Michio and Kasumi Kubota

Aiden Rebecca Spooner

Zeno Johnson and Mary Ellon Collins

C Major \$100 +

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Lynne Larson and Charlie Bullen

John Spielberg and Sarah Seaver

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ASU Foundation

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For more information, contact:

Shawn.Richards@asu.edu or 480.965.8985

2015-2016 season

November 8, 2015 - Piano Trio

January 24, 2016 - Rossetti Piano Quartet

March 20, 2016 - Piano Quartet

April 17, 2016 - Piano Trio

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