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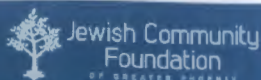
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Annelies Program

1. Introit - prelude (instrumental)
2. The capture foretold
3. The plan to go into hiding
4. The last night at home and arrival at the Annexe
5. Life in hiding
6. Courage
7. Fear of capture and the second break-in
8. Sinfonia (Kyrie)
9. The Dream
10. Devastation of the outside world
11. Passing of time
12. The hope of liberation and a spring awakening
13. The capture and the concentration camp
14. Anne's meditation



Program Notes

Annelies is a full-length choral work based on the Diary of Anne Frank. It is the full first name of Anne Frank, commonly referred to by her abbreviated forename, Anne. Movements from Annelies were first performed at the National UK Holocaust Memorial Day in Westminster Hall on January, 27, 2005. The World Premiere of the full work followed in April 2005 at the Cadogan Hall, London, conducted by Leonard Slatkin with the Choir of Clare College Cambridge and the Royal Philharmonic Orchestra. The US Premiere was presented in April 2007 at Westminster Choir College, Princeton NJ with Lynn Eustis, soprano, under James Jordan, with a reduced scoring for soprano, choir and chamber ensemble.

The final chamber version calls for an ensemble comprising of violin, cello, piano and clarinet and was premiered in the Netherlands on June 12, 2009 with Daniel Hope, violin and Arianna Zukerman, soprano. In May 2012, Annelies was recorded for Naxos Records by the Westminster Williamson Voices under the direction of James Jordan with Arianna Zukerman, soprano, the Lincoln Trio and clarinetist Bharat Chandra. The recording was nominated for the 2014 Grammy for best Choral performance. The U.S West Coast premiere of the chamber version was performed in April 2015 at Beth Israel Synagogue in Portland Oregon. Today's performance is an Arizona premiere.

Musician's Biographies



DAVID EHRLICH

Artistic Director and Violinist

Raised in Israel, violinist David Ehrlich started his professional career as concertmaster and soloist with the Tel Aviv Chamber Orchestra and toured as guest soloist with other Israeli chamber orchestras. In the US, after studying with Shmuel Ashkenasi, he served as concertmaster and soloist of the Colorado Festival Orchestra, Filarmonica de Caracas, Chicago Philharmonic Orchestra and was

associate concertmaster with the Indianapolis Symphony Orchestra. Later, he joined the Audubon Quartet as first violinist, and toured for 17 years all over the world, performing on some of the most prestigious concert series, collaborating with many of the world's great chamber musicians, and appearing on radio and television. Mr. Ehrlich conducted master classes/lectures at USC, New England Conservatory, Oberlin, Cleveland Institute of Music, Chautauqua-NY, Arizona State University, Tel Aviv University, Ireland, Venezuela, Prague, Beijing, and many others. David is the head of Intensive Studies course at Ameropa, an international summer music festival in Prague, CZ. This highlighted in a series of performances at the prestigious Prague Spring Festival, where he was artistic director of a program dedicated to Schoenberg and Mahler. David also performs annually at the Red Rocks Music Festival, taking place in Phoenix, and Sedona, AZ. In 2013-2014, David helped mentor a new professional string orchestra in Hong-Kong, and conducted an intensive chamber music seminar in Beijing, China. In 1993, he and his wife, Teresa, founded the Renaissance Music Academy of Virginia, a nonprofit community music school located in Blacksburg, Virginia, which provides music lessons to children throughout all of southwest Virginia. In Blacksburg, David helped develop Virginia Tech's Vocal Arts and Music Festival, where he is in charge of the instrumental chamber music program and intensive string quartet seminar. He is also the artistic director of Musica Viva, a chamber music concert series based in Blacksburg. Since 2004, David has served as a Fellow of Fine Arts at Virginia Tech. He performs on a violin made by Carlo Bergonzi (1735), through the generosity of the Virginia Tech Foundation.

Musician's Biographies



TERESA EHRLICH

Piano

Ms. Ehrlich began her musical training at the age of four. Born and raised in the Midwest, she received her master of music degree in piano performance and pedagogy from Northern Illinois University as a student of Donald Walker. Ms.

Ehrlich's other teachers have included Gyorgy Sebok, Menachem Pressler, and Leon Fleisher. She has received critical acclaim throughout the United States, Israel and South America, where she has performed as recitalist and soloist with orchestras including the Sinfonia de Maracaibo and the Filarmonica de Caracas in Venezuela. In addition to her solo and orchestral engagements, she is active as a chamber musician and has performed as a guest artist with the Audubon, Vermeer, Cassatt, and Vanbrugh quartets. Ms. Ehrlich has been a participant in the Banff Festival in Canada, Yale Chamber Music Festival, Music at Gretna Festival, New Hampshire Music Festival, Chautauqua Festival in New York, and the Sanibel Island Festival. She has performed during numerous live broadcasts on radio station WFMT in Chicago and is also frequently heard on National Public Radio. As well as being a founder of the Renaissance Music Academy of Virginia, Ms. Ehrlich is also the Executive Director of the school and a member of the piano faculty. She is a member of the chamber group Avanti Ensemble which performs throughout Virginia. Since 2005, Ms. Ehrlich has been a faculty member in "Ameropa" an international summer festival in Prague, Czechoslovakia.



Joshua Gardner

Clarinet

Joshua Gardner is a Clinical Assistant Professor of Music at Arizona State University, where he has taught since 2011, and is Director of the Performance Physiology Research Laboratory at ASU. Dr. Gardner received Bachelor's degrees in Music Education and Clarinet Performance from the University of Kentucky and the Doctor of Musical Arts degree from Arizona State University. He

maintains an active performance career, performing with several ensembles, including the internationally recognized Paradise Winds, and is a frequent soloist with high school and college bands. He has performed and lectured at conferences for the International Clarinet Association, International Double Reed Society, and North American Saxophone Alliance and has been featured

(continued on next page)

Musician's Biographies

Joshua Gardner (cont.)

on American Public Radio's *Performance Today*. In addition to performing and teaching, Gardner has a strong interest in woodwind pedagogy and research. He won first prize at the International Clarinet Association Research Competition in 2008 and has presented lectures on tongue motion during clarinet performance throughout the US, often accompanied by live tongue imaging. He is currently exploring the use of ultrasound for quantified research and performance diagnostics. As part of the PPR Lab, Gardner often mentors student research initiatives. Current student projects range from examining embouchure force dynamics using thin-film force transducers to examining non-articulatory tongue motion during saxophone performance using ultrasound imaging. More information about the ASU Clarinet Studio and PPR Lab can be found at www.asuclarinetstudio.com.



David Schildkret

Conductor

David Schildkret joined the ASU faculty in 2002. He holds the Doctor of Music and the Master of Music degrees in Choral Conducting from Indiana University School of Music, where his primary teachers were Robert Porco and George Buelow. He earned the Bachelor of Arts in Music degree from Rutgers University, where he studied with David Drinkwater and F. Austin Walter. Schildkret.

Schildkret conducts the ASU Choral Union, Chamber Singers, and Barrett Choir, which he founded in 2011. He teaches classes in conducting, score study, and a General Studies course on music and humor. In addition to teaching at ASU, he is the Music Director of the Mount Desert Summer Chorale in Bar Harbor, Maine, and is Director of Music at Scottsdale United Methodist Church. As a member of the Fulbright Senior Fellows Roster, he has traveled twice to Venezuela, where he has conducted the State Orchestra of Merida, numerous choirs, and was stage director and conductor for a bilingual production of "You're a Good Man, Charlie Brown," the first time this musical was presented in Venezuela. Prior to coming to Arizona State University, Schildkret taught at the University of Rochester, Centre College in Danville, Kentucky, and Salem College in Winston-Salem, North Carolina, where he was dean of the School of Music. He returned to Salem as a visiting scholar during his sabbatical year in 2009-10. His articles have appeared in the newsletters of the Mozart Society of America and the Society for Seventeenth-Century Music, in the *Choral Journal*, *Bach*, *Eighteenth-Century Life*, and the *NATS Bulletin*. He has published reviews in the *American Choral Review* and has written liner notes for numerous recordings

Musician's Biographies



Ben Wyatt
Cello

Cellist Benjamin Wyatt enjoyed an active career as a freelance musician in Los Angeles and New York, and has performed extensively abroad as well as at home, including performances in Italy, Germany, Austria, The Czech Republic, Bulgaria, Japan, Canada, and Mexico. In addition to solo, chamber and orchestral work, he has worked in popular and commercial idioms, including

film and television sound tracks and for Broadway musicals. He has been a guest artist the past three summers at the Aspen Music Festival. Other festival performances have included those at Spoleto (Italy), Corona Del Mar (CA), and Sarasota (FL). His chamber music performances have been broadcast live in New York and Los Angeles, and he has been hailed as "virtuosic" by the Los Angeles Times. Mr. Wyatt completed his education at the University of Southern California Thornton School of Music, where he studied with Ronald Leonard and received the award for the Outstanding Doctoral Graduate and the String Department Award in 2003. His undergraduate studies were at the Cleveland Institute of Music under Stephen Geber. Prior to that he studied with Dr. Robert Jesselson. Mr. Wyatt has completed Suzuki pedagogy training at the School for Strings with Pamela Devenport. Mr. Wyatt is an experienced teacher of students of all ages. In New York, he taught at Third Street Music School Settlement and the Thurnauer School. As a teaching assistant during graduate school he taught both undergraduate and graduate students, and while in Los Angeles he was on the faculty at the Seoul Academy of Music. During the summer of 2003 he was on faculty at the South Carolina Governor's School for the Arts and Humanities teaching cello and music theory. Mr. Wyatt is also active as a Baroque cellist, performing with numerous period instrument ensembles as both soloist and continuo cellist. As a Baroque cellist, Mr. Wyatt has played with such ensembles as Musica Angelica, The American Classical Orchestra, Angeles Consort, Con Gioia, and Los Angeles Baroque Orchestra. He has been fortunate to perform with numerous leading artists, including Renée Fleming, Harry Bicket, Martin Haselböck, Giovanni Antonini, Paul Goodwin, Nicholas Kraemer, Elizabeth Futral, Rachel Podger, and Elizabeth Blumenstock. Ben joined the Renaissance Music Academy in 2007, where he teaches cello, Suzuki cello group classes, and chamber music. He is a member of the Avanti Ensemble and is also a faculty member with Virginia Tech's Fine Arts Initiative.

Musician's Biographies



Larry Wyatt

In the fall of 1964 Larry Wyatt signed his first teaching contract and has been engaged in teaching since. That first position was as elementary band director and eventually high school chorus director. Working with the high school chorus was a life changing experience. Following his master's degree in Choral Music Education, he accepted a position as choral director, voice teacher and assorted brass instruments at then

CFJC in Ocala, Florida (1966-69.) The U.S. Army decided it needed him to defend the country against bad band music and made him a rehearsal band director at the Armed Forces School of Music (1969-71.) He then enrolled in the doctoral program at Florida State and shared a part time elementary teaching job with his wife Susan, who supervised his teaching.

After a year in an interim choral directing position at the University of Houston, he joined the faculty at Loyola University in New Orleans. While there he founded the New Orleans Symphony Chorus and an annual Collegiate Choral Festival. Active in the American Choral Directors' Association, he served in a number of offices including President of the Southern Division. His Loyola Choir performed on two Division and one National Convention and toured internationally four times.

In 1987 he was appointed Director of Choral Studies at USC. Continuing work in the professional association his USC Concert Choir has been a headliner on two division conventions and he co-directed the Ecumenical Service at a national convention. The Palmetto Mastersingers were also selected to perform on one convention. He is one of the most published active choral director authors in professional journals and was interviewed and published in "In Quest of Answers, Interviews with American Choral Directors" by Carole Glenn, published by Hinshaw Publishers. He edits a series for American Voices for Alliance Music Publishers. At USC he is in charge of the DMA and MM degree programs in choral conducting. Of approximately 45 graduates of the doctoral program 40 are in university teaching positions.

Active as a community and church musician, he has held church music director positions for 35 years and almost as many years as a community chorus director.

He and his wife Susan have one son Benjamin who is a professional cellist/teacher. They have two grandsons, four-year-old Charlie, who is an aspiring cellist/astronaut and Henry, who is working on his crawling.

Musician's Biographies



Arianna Zukerman
Soprano

Renowned for her pure, luminous, rich soprano, persuasive performances and dramatic ability, Arianna Zukerman is considered one of the premiere vocal artists of her generation. An artist in demand internationally for concert and opera performances, Ms. Zukerman is also an avid chamber musician, and regularly collaborates with some of today's foremost chamber players. The 2016-'17 season includes a concert of duets and arias with mezzo-soprano, Heather Johnson and

pianist, Giovanni Reggioli at Clarion Concerts Leaf Peepers series as well as performances of Annelies with the Red Rocks Music Festival in Arizona. Ms. Zukerman is the featured soloist in the critically acclaimed, GRAMMY nominated 2013 Naxos recording of James Whitbourn's oratorio, Annelies: the first major choral setting of the Diary of Anne Frank. She sings the work often including recent performances in Dallas, TX and Cleveland, OH and notably, the New York City premiere of the work at Alice Tully Hall in Lincoln Center in Spring of 2014. For more information, please visit www.ariannazukerman.com Management: Uzan International Artists; 250 West 57th Street, Suite 1932 New York, NY 10107; 212.969.1797; info@uzanartists.com

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