

# Roberto Aussel, guitar

Guest Artist Series  
Katzin Concert Hall | April 1, 2016 | 7:30 P.M.

## Program

**Four Dances from « Terpsichore » (1612)** Michael Praetorius  
Courante I & II – Ballet – La Volta (1571-1621)

**Variations à travers les siècles** M.Castelnuovo Tedesco  
(1895-1968)

**Junto al Generalife** Joaquín Rodrigo  
(1901-1999)

**Hommage à Bela Bartok** Jana Obrovská  
(1930-1987)

**Variationen über ein anatolisches Volkslied** Carlo Domeniconi  
\*(b.1947)

## *INTERMISSION*

**Variations sur un theme de Gjangho Reinhardt** Leo Brouwer  
\*(b.1939)

**10 Bonsaïs** Feliu Gasull  
\*(b.1959)

**Los ejes de mi carreta (Milonga)** Atahualpa Yupanqui  
**Lloran las ramas del viento (vidala)** (1908-1992)  
**Danza de la Paloma enamorada (Danza)**  
**Cruz del Sur (Malambo)**

(\*) dedicated to Roberto Aussel

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

## School of Music