



ASU Large Ensembles Present

ASU Concert Band *Band Classics!*

Bryan Raya, conductor
Melanie Brooks, conductor

School of Music
Herberger Institute for Design & the Arts
Arizona State University
2015-2016 Season

March 22, 2016
7:30pm

Evelyn Smith Music Theatre

MUSIC

ASU Concert Band

Bryan Raya and Melanie Brooks, *conductors*

- The Liberty Bell.....John Philip Sousa
(1854-1932)
Bryan Raya, conductor
- Chorale and Alleluia.....Howard Hanson
(1896-1981)
Bryan Raya, conductor
- Satiric Dances.....Norman Dello Joio
(1913-2008)
Melanie Brooks, conductor
- Ginger Marmalade.....Warren Benson
(1924-2005)
Melanie Brooks, conductor
- Rest.....Frank Ticheli
(b. 1958)
Melanie Brooks, conductor
- Prelude, Siciliano and Rondo.....Malcolm Arnold
(1921-2006)
arr. John Paynter
Bryan Raya, conductor

To respect the performers, please silence all electronic devices.

ASU Concert Band

Piccolo	Bass Clarinet	Trombone
Micaela Rebb	Conor Smith	Michael Clark
	Tetsuo Yoneuchi	Eric Friesenhahn
Flute	Alto Saxophone	Maggie Henning
Kathie Beckman	Zach Eschenbrenner	Emma Lynch
Megan Bromley	Ariel Hoyos	Kristina Misch
Lyzeth Carrillo	Brandon Inciso	Euphonium
Emily Ford	Eduardo Salazar	Jonathan Bush
Jenna Jorgensen		Alec Puente
Maria Morrow	Tenor Saxophone	
Alisa Rader	Davis Smith	Tuba
Micaela Rebb	Cole Wehling	Tyler Anderson
Kaila Shaw	Baritone Saxophone	Matthew Bransfield
Jacquelyn Smith	Gayle Hoefer	Justin Le
Kyle Strickland		
Natalia Thompson	Trumpet	Percussion
Alexandra Wisniski	Austin Cahoon	Clay Ashworth
	Ian Cuevas	David Combs
Oboe	Jaclyn Kenney	Alex Garza
Corey McNeish	Brandon Kollmorgen	Maine Otsuka
Katie Weber	Kenneth Lowe	
	Anthony Manluccia	
Bassoon	Sean McGarry	
Heather White	Rachel Quirbach	
	Alyssa Salas	
Clarinet	Jonathon Svoboda	
Lauren Allison	Alana Torres	
Dianna Beckman	French Horn	
Stephanie Brennan	Walter Bonar	
Emily Cunningham	Tristan Jagielko	
Maggie Gould	Alyssa LoDolce	
Alex Olson	Devyn Ozolnieks	
James Phan		
Alexis Rael		
Abigail Schneider		

Program Notes

Bryan Raya is a first year D.M.A. conducting student and teaching assistant at Arizona State University with Professor Gary Hill. Raya recently earned his M.A. in instrumental conducting at Fresno State in Fresno, California after serving over eight years in the United States Army as a trombonist and bandmaster/conductor. Throughout his musical career, Raya has performed with various military and civilian ensembles throughout the world including events for numerous dignitaries and government officials including the President and Vice President of the United States of America. His military assignments include bands in Alabama, Texas, Hawaii, and South Korea as well as a 14-month deployment in support of Operation Iraqi Freedom. Raya has numerous military achievements and honors including being named the 2006 U.S. Army, Pacific Soldier of the Year and being the Distinguished Honor Graduate for the Advanced Leader Course in 2010.

Before he joined the Army, Raya earned a B.A. in trombone performance from Fresno State, and he also performed with the Santa Clara Vanguard Drum and Bugle Corps including their 1999 championship season. Raya has worked with numerous high school marching band and collegiate athletic band programs, and he is currently on staff with the Sun Devil Marching Band.

Melanie Brooks is completing her M.M. in wind conducting this year at Arizona State University with Professor Gary Hill. Last year, Brooks received a Fulbright grant to study wind conducting at the Sibelius Academy in Helsinki, Finland. While in Finland, she conducted four of the country's five professional military bands, worked at youth and adult music camps in Kouvola and Terälahti, directed student honor bands in Varkaus, Lahti, and Tampere, visited music schools across the country, and met Santa on the Arctic Circle just outside of the city of Rovaniemi. She also performed with the Sibelius Academy Wind Ensemble at the Midwest Clinic in Chicago as a saxophonist.

Before beginning her graduate education, Brooks taught 5th grade and high school band in Pine City, MN for two years, directing two concert bands, jazz band, jazz combo, marching band, and pep band. Her first teaching job was at Bethlehem Academy in Faribault, MN, where she directed 5th grade band, 6th grade band, grades 7-12 band, jazz band, pep band, and marching band for one semester as a long-term substitute teacher. Brooks received her Bachelor of Arts from Saint Olaf College in Northfield, MN, where she performed with seven ensembles as a saxophonist and directed the college athletic band. She has since performed several recitals with the Kaze Saxophone Quartet, premiering and commissioning new pieces written by Finnish composers Janne Ikonen and Jukka Viitasaari.

The famous march king, John Philip Sousa (1854-1932), wrote *The Liberty Bell* in 1893 following the success of his other marches including *Semper Fidelis* and *Washington Post*. The title of the work was inspired by the liberty bell in Philadelphia, which had been on tour around the country. The piece incorporates a large chime throughout the work to represent the sound of the liberty bell with distinct moments where the chime is distinctly in the texture of the ensemble.

Chorale and Alleluia was completed in January, 1954, and was Howard Hanson's (1896-1981) first work for symphonic band. The composition opens with a solemn chorale and then incorporates a joyous alleluia theme. A new theme is introduced in the allegro section combined with alleluia theme. The music is impressive, straightforward, and pleasingly non-dissonant, and its resonance and sonority are ideally suited to the medium of the modern symphonic band.

An American-born composer, Norman Dello Joio's (1913-2008) compositions have been performed for decades, especially in the band, choir, and orchestra mediums. He won the 1957 Pulitzer Prize for Music and a 1965 Emmy Award. *Satiric Dances* is a three movement suite that was composed in 1975 and is influenced by Mediterranean folk dance tunes.

Detroit-born Warren Benson (1924-2005) was self-taught in composition and has become a celebrated American composer. *Ginger Marmalade* features a thin texture of instruments and carefully orchestrated pitches and accents. Benson writes that "the spice is in the orchestration. It must be the ginger marmalade and ricotta cheese on pumpernickel toast every morning—and coffee, lots of coffee..."

Frank Ticheli (b. 1958), Professor of Composition at the University of Southern California, is one of the most celebrated composers for the wind band medium. *Rest*, written for band in 2010, is an adaptation of Ticheli's SATB chorus piece, *There Will Be Rest* (1999). The piece is based on a poignant poem by Sara Teasdale (1884-1933):

*There will be rest, and sure stars shining
Over the roof tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make the world of my devising
Out of a dream in my lonely mind
I shall find a crystal of peace, --above me
Stars I shall find.*

Malcolm Arnold (1921-2006) originally wrote *Little Suite for Brass* (1963) for brass bands in England. Later, John Paynter (1928-1996) would expand the work to include woodwinds and additional percussion and titled the work *Prelude, Siciliano and Rondo* (1977). The piece consists of three short movements. Each movement is in five-part song form (ABACA) with each movement having its own unique style and character.

**All events in ASU Gammage
unless otherwise specified
All concerts begin at 7:30pm

April 12, 2016
ASU Wind Orchestra and Wind Ensemble
Wine Dark Sea
Gary Hill and Jason Caslor, *conductor*

April 12, 2016
ASU String Ensemble
Things of Old and New
Mark Alpizar and Cullan Lucas, *conductors*

April 27, 2016
ASU Symphony Orchestra
Rite of Spring
Tito Muñoz, *guest conductor*

April 28, 2016
ASU Choirs, Chamber Winds
Arthur Honegger's "King David"
Jason Caslor and Gary Hill, *conductors*

**EVENT INFORMATION 480.965.TUNE (480.965.8863)
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