

The Immortal Beethoven

Neilson Chen DMA III

Collaborative Piano Recital

2016.03.19 (Sat) 2:30pm

Kaztin Concert Hall

School of Music, Arizona State University

Neilson Chen, Piano

Jeremy Hirsch, Baritone

(Special Guest : The Colburn Fellow of SongFest 2015)

Pan Du, Violin

Wei Guo, Cello

Alex Duke, Cello

Program

An die ferne Geliebte, Op. 98 **L. van Beethoven**
(1770-1827)

Jeremy Hirsch, Baritone

Sonata for Cello and Piano **L. van Beethoven**
In A Major Op.69 (1770-1827)

- I. Allegro, ma non tanto
- II. Scherzo. Allegro molto
- III. Adagio cantabile - Allegro vivace

Alex Duke, Cello

~~Intermission~~

Piano Trio in B-Flat Major **L. van Beethoven**
Op.97 "Archduke" (1770-1827)

- I. Allegro moderato
- II. Scherzo. Allegro
- III. Andante cantabile ma però con moto
- IV. Allegro moderato

Pan Du, Violin

Wei Guo, Cello

Performers

Neilson Chen / Piano

Neilson Chen, born in Taipei in 1985, majors in collaborative piano. Currently, he is pursuing his doctoral degree in ASU, Herberger Institute School of music under Professor Dr. Andrew Campbell. In 2012, he got full scholarship and teaching assistance position in the University of Texas at Austin for his master degree in collaborative piano under well-known pedagogue Anne Epperson. During the school years, he was awarded many prizes no matter as a solo pianist or a collaborative pianist. Besides, he also received some private lessons and performed in master classes with outstanding professors and pianists like Hong-Kuan Chen, Han Wu, Jane Coop, Kyoko Hashimoto, Ruth Slenczynska.....etc. Also, Chen has performed in many countries such as United States, Germany, Japan, Korea and Taiwan. In 2008, Chen was invited as first keyboard musician in famous musical – Lion King world tour and had 28 performances in Taipei Arena. In 2009, he was invited as a collaborative pianist of chamber music workshop of Lincoln Center and performed in National Recital Hall in Taiwan. In the summer of 2015, he participated in one of the well-known art song festivals – SongFest, and received a review on LA Time for stunning performance. This summer, he will become a guest artist in Saarburg and Vianden Music Festival.

Jeremy Hirsch / Baritone

Los Angeles born baritone **Jeremy Hirsch** enjoys performing a wide range of opera, art song and concert repertoire. He recently traveled to Marfa, Texas with Fire Island opera Festival to perform in a series of concerts in conjunction with Marfa Live Arts. Hirsch has premiered a number of opera roles including the lead role of Harlan Hubbard in Shawn Jaeger's *Payne Hollow* and Dr. Burkley in the world premiere of Joshua Bornfield's *Camelot Requiem*. He will create the title role in Felix Jarrar's *The Fall of the House of Usher* in the spring of 2016. In the summer of 2015, he was a Colburn Fellow at Songfest singing a variety of song repertoire in recital and in masterclasses. This summer, he will be an art song fellow at the Toronto Summer Music Academy. He lives in New York City and studies with baritone Sanford Sylvan.

Pan Du / Violin

Pan Du, a violinist from China, gained her Bachelor of Music in Tianjin Conservatory of Music. She won the second prize in Russia Chamber Music Competition hold by GnessinInstitute in 2009 Guangzhou, China. In 2010, Du gained the best Performance in Golden Bell Award. Now she is the second year master student in violin performance under Dr. Katherine McLin in ASU, School of Music.

Wei Guo / Cello

Wei Guo, born in China. Currently, she is pursuing her doctoral degree in Arizona State University, Herberger Institute School of Music under professor Landschoot. In 2013, she got full scholarship and teaching assistance position in the University of Wyoming for her master degree in cello performance under Dr. Vanderborgh. During the school years, she was the principle of UW symphony orchestra and chamber orchestra. Also she was awarded many prizes recently: in 2013, she was the finalist of the Music Teachers National Association (MTNA) young artist competition. The Honorable of MTNA Northwest Chamber Music in 2014. Beside, she also received some private lessons and performed in master classes with outstanding professors and cellist like Marion Feldman, David Ying, Zuill Bailey and Gerard Schward...etc.

Alex Duke / Cello

Alex Duke is a cellist from the local Phoenix area. He started playing the cello in elementary school and has continued playing since then as a member of several ensembles. Alex is an alumnus of the Phoenix Youth Symphony, for which he sat as assistant principal. His high school private study was completed under the instruction of Marla Wills. Alex is currently studying with Thomas Landschoot and completing his undergraduate degree at ASU, and is set to graduate in spring of 2017.