

ASU Symphony Orchestra Presents

# Alive and Kicking

Jason Caslor, Cullan Lucas, and Mark Alpizar,  
*Conductors*

School of Music  
Herberger Institute for Design & the Arts  
Arizona State University  
2015-2016 Season

March 2, 2016  
7:30pm

ASU Gammage

**MUSIC**

# ASU Symphony Orchestra

Jason Caslor, *director*

Rainbow Body (2000).....Christopher Theofanidis  
(b. 1967)

Suburban Grooves (2014).....Clint Needham  
(b. 1981)

Cullan Lucas, *guest conductor*

Hollywood Sound Suite (2016).....Andrew Balogh  
(b. 1983)

- I. *Walking Dead*
- II. *Sunrise*
- III. *Ship to Land Battle*

Mark Alpizar, *guest conductor*

*Intermission*

Suite from "There Will Be Blood" (2012).....Jonny Greenwood  
(b. 1971)

- II. *Future Markets*
- III. *HW/Hope of New Fields*
- V. *Proven Lands*

Danzón No. 2 (1994).....Arturo Marquez  
(b. 1950)

*To respect the performers, please silence all electronic devices.*

### *About the Artists*

**Dr. Jason Caslor** was appointed Associate Director of Bands and Orchestras at Arizona State University in 2015. In addition to directing various instrumental ensembles, Caslor also mentors graduate conducting students, and teaches undergraduate and graduate conducting courses.

From 2010-2015, Caslor served as Assistant Professor of Instrumental Conducting at Memorial University in St. John's, Newfoundland, Canada where he conducted the Wind Ensemble and oversaw the undergraduate and graduate instrumental conducting programs. Prior to that, Jason spent three seasons as Resident Conductor with the Thunder Bay Symphony Orchestra (TBSO). During his tenure with the TBSO, he conducted over 75 concerts (including a CBC Radio national broadcast), designed and implemented numerous education and outreach initiatives, was instrumental in helping secure numerous local, provincial, and national grants, and recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli.

Recipient of an "Excellence in Teaching Award" from the Memorial University of Newfoundland Students' Union in 2012, Caslor also spent several years teaching in the public school system as an instrumental and choral instructor. His commitment to conductor training stemmed from being a faculty member with the annual Canadian Wind Conductors Development Program from 2005-2011.

Caslor's current research interests include developing a user-friendly iPad application that will allow for the transmission of high quality audio over the internet for the purposes of internet-based rehearsals/clinics, spontaneous improvisation as it pertains to both conducting pedagogy and large ensembles, and the wind music of Giya Kancheli. In addition to numerous regional engagements, he has presented his research at the 2013 College Band Directors National Association National Conference and the 2015 World Association of Symphonic Bands and Ensembles International Conference.

Caslor completed his Doctorate of Musical Arts (Conducting) at Arizona State University. Prior to earning a Master of Music (Conducting) degree from the University of Manitoba, Jason earned his Bachelor of Music and Bachelor of Education degrees from the University of Saskatchewan. More information can be found at [www.jasoncaslor.com](http://www.jasoncaslor.com).

Houston-born conductor **Cullan Lucas** is in his second year of assistant conducting with the orchestra and opera programs at Arizona State University. Prior to this position he served as Principal Conductor of the Columbia Community Orchestra, in Columbia, South Carolina. He has participated in both domestic and international conducting workshops, including a performance with the Nanchang University Philharmonic Orchestra in China.

Cullan earned the Master of Music Degree in Orchestral Conducting from the University of South Carolina, where he studied with Donald Portnoy and Neil Casey. He also holds Bachelor of Arts Degrees in Music and Chemistry from Texas A&M University. Currently, Cullan is pursuing the Doctor of Musical Arts Degree in Orchestral and Operatic Conducting at Arizona State University.

**Mark Alpizar** is a conductor and clarinetist in Pursuit of a Doctorate of Musical Arts degree at Arizona State University where he is a teaching assistant for the orchestra and studies conducting with Phoenix Symphony's Tito Muñoz. In addition to his responsibilities at ASU, Mr. Alpizar is the conductor for the South Coast Youth Symphony Orchestra and the Artistic Director for the Four Seasons Youth Orchestra in Orange County, California. Between both groups he has played two concertos, premiered an opera, performed in the Walt Disney Concert Hall and Segerstrom Center for the Performing Arts, and toured England, Ireland, Spain, Greece, New York, and Sydney.

Formerly, he was the Assistant Conductor for the Long Beach Symphony Orchestra, and conducted the Collegium Musicum at the Bob Cole Conservatory of Music at Cal State Long Beach. His previous degrees in music education, clarinet performance, and orchestral conducting were also earned at the Cole Conservatory. In addition to his conducting, Mr. Alpizar is the clarinetist of *Quintessential Winds* with whom he has recorded many world premieres and toured and competed across the country.

# ASU Symphony Orchestra Personnel

## Violin 1

Beth Youngblood\*  
Meghan Ruel  
Vladimir Gebe  
Erin Heidrick  
Kathleen Strahm  
Tiffany Weiss  
Amanda Romani  
Alex O'Boyle-Ince  
Mengyu Shen  
Julia Weiss  
Aihua Zhang  
Emily Rumney  
Haiyuan Song  
Sicong Chen  
Ziyang Zhang  
Beatriz Lopez  
Brynn Seegmiller  
Ayisha Moss  
Natalie Rose

## Violin 2

Luke Hill  
Xiangyuan Huang  
Emilio Vazquez  
Lambert Hsieh  
Felix Herbst  
Pan Du  
Chrissie Gudmundsdotir  
Ruihong Chang  
Jingting Liu  
Izayah Dutcher  
Lindee Burrell  
Alexis Barton  
Brian Maurer  
Marissa Bower  
Chen Li

## Viola

Yen-Fang Chen  
Stella Atzenweiler  
Sarah Evins  
Ashley Carroll  
Joseph Bingham  
Shaochuan Chien  
Jennifer Grubbs

## Cello

Alex Duke  
Emily Hunt  
Jennifer Hillen  
Ben Vining  
Wei Guo  
Beth Weser  
Michael Vazquez  
Mackenzie O'Dea

## Double Bass

Ben Hedquist  
Joseph Pettit  
Nathan Benitez  
Darren Cueva  
Jaehoon Lee  
Lea Ale  
Josh Zimpfer  
Thomas Menefee  
Benjamin Jones  
Ashley Smith

## Piccolo

Rachel Minto

## Flute

Yoon Jung Yim#  
Sarah Hartong^~+  
Rachael Minto+  
Rebekah Watkins

## Oboe

Sarah Bates-  
Kennard^#+  
Olivia Erwin~  
Marquise Demaree  
Isaac Miller

## English Horn

Olivia Erwin

## Clarinet

Kristi Hanno^~+  
Jeremy Ruth#  
Sheng Wen Wu

## Bass Clarinet

Sheng Wen Wu

## Bassoon

Jordanna Matlock#~  
Kiefer Strickland^+  
Gabby Hsu  
Rittika Gambhir

## Contrabassoon

Rittika Gambhir

## Trumpet

Brianne Borden#+  
Robert Giambruno^~  
Allan Gutierrez

## Horn

Kira Seidel^#~+  
Paulina Davison  
Juli Smith  
Dana Mandell

## Trombone

Michael Giuliani#~+  
Ben Larson^  
Hannah Raschko

## Bass Trombone

Collin Logsdon

## Tuba

Ramon Garavito, Jr.

## Harp

Amy Buescher

## Piano

Nathan Uhl

## Guitar

Christian Pascale

## Percussion

Ed Beyens  
Arian Robinson  
Zhan Qu  
John Ling  
Nicollete Zillich  
Trae Blanco

## Principal Distinctions


\*Concertmaster

^Marquez

#Theofanidis

~Needham

+Balogh



*\*All events in ASU Gammage at 7:30pm*

***Wine-Dark Sea***

April 12, 2016

ASU Wind Ensemble and Wind Orchestra  
Gary W. Hill and Jason Caslor, *conductors*

***ASU String Ensemble***

April 20, 2016

Cullan Lucas and Mark Alpizar, *conductors*  
Katzin Concert Hall


***Rite of Spring***

April 27, 2016

ASU Symphony Orchestra  
Tito Muñoz, *conductor*

**Arthur Honegger's "King David"**

ASU Concert Choir, Chamber Singers,  
Choral Union, Chamber Winds  
April 28, 2016  
David Schildkret, *conductor*



**EVENT INFORMATION 480.965.TUNE (480.965.8863)**  
**[herbergerinstitute.asu.edu/events](http://herbergerinstitute.asu.edu/events)**