

**John Ericson, natural horn, single F and B-flat horns
and tenor horn**
**Douglas Yeo, six-valve trombone, German bass
trombone and ophicleide**
Aimee Fincher, piano

Faculty Recital Series
Katzin Concert Hall | February 27, 2016 | 2:30 PM

Stuck in the Nineteenth Century

Larghetto Emmanuel Chabrier (1841-1894)
Performed on natural horn

Orasion Funébre from *Grand Symphonie Funébre et Triomphale*
Performed on six-valve trombone Hector Berlioz (1803-1869)

Nocturno, op. 73 Bernhard Eduard Müller (1842-c1920)
Melancholie, op. 68
Performed on single F horn

The Lost Chord Sir Arthur Sullivan (1842-1900)
Performed on ophicleide

Andante, op. posth. Richard Strauss (1864-1949)
Performed on single B-flat horn

Concertino, op. 4 Ferdinand David (1810-1873)
Allegro maestoso ~ Andante Marcia funebre (Trauermarsch) ~ Allegro maestoso
Performed on German bass trombone

Funiculi Funicula Luigi Denza (1846-1922), arr. Ryan Nowlin
Performed on tenor horn

Au fond du temple saint from *The Pearl Fishers*
Georges Bizet (1828-1875), arr. Douglas Yeo
Performed on single B-flat horn and German bass trombone



School of Music

JOHN ERICSON, natural horn, single F and B-flat horns and tenor horn

One of the most visible hornists today, John Ericson (public.asu.edu/~jqerics) has wide-ranging experience as an orchestral player, soloist, and teacher.

Co-founder of the online magazine and resource *Horn Matters*, Ericson began his professional career with serving for six seasons as Third Horn in the Nashville Symphony. From there, he turned to full time teaching, first at the Crane School of Music (SUNY Potsdam), where he launched *Horn Articles Online*. Since 2001 he has served on the faculty at Arizona State University and is Brass Area Coordinator. Besides teaching at Arizona State University, in recent years Ericson has also served as artist faculty at the Interlochen Center for the Arts and the Brevard Music Center. He holds degrees from Indiana University (DM), the Eastman School of Music (MM), and Emporia State University (BM).

His two solo CDs on the Summit label received critical acclaim; *The Horn Call* hailed *Les Adeiux* for “Fantastic playing. . . The level of musicality, nuance and artistry is not to be missed” and called *Canto* a “Terrific collaboration between horn and piano.” Author of six books and numerous articles, he has performed and presented sessions at eight international horn symposiums and numerous regional events.

DOUGLAS YEO, six-valve trombone, German bass trombone and ophicleide

Douglas Yeo (yeodoug.com) joined the faculty at Arizona State University (asutrombonestudio.org) as its Trombone Professor in 2012 following a 27-year career as Bass Trombonist of the Boston Symphony Orchestra. A graduate of Wheaton College (Illinois) – where he studied trombone with Edward Kleinhammer – and New York University, he was also Music Director of the New England Brass Band from 1998-2008. He is the recipient of the International Trombone Association’s 2014 ITA Award, “in recognition of his distinguished career and in acknowledgement of his impact on the world of trombone performance.” Also in 2014, the ASU Desert Bones Trombone Choir released its first CD under his direction, *Of Grandeur, Grace & Glory* and in 2015, released *It’s Beginning to Look A Lot Like Christmas*.

Professor Yeo's five best-selling solo recordings as well as his DVD, *Approaching the Serpent: An Historical and Pedagogical Overview*, have met with critical acclaim; he also conducted five CDs while Music Director of the New England Brass Band from 1998-2008 including *Be Glad Then America* that was named 2007 North American Brass Band Association Recording of the Year. He has authored dozens of articles for many music publications, has given trombone master classes on five continents and has many arrangements for trombone and trombone ensemble published by G. Schirmer, International Music, and Southern Music. The book he co-authored with Edward Kleinhammer, *Mastering the Trombone*, is published by Ensemble Publications. He is currently at work on three books, for Oxford University Press, University of Illinois Press and Encore Music Publishers.

AIMEE FINCHER, piano

An Alabama native, pianist Aimee Fincher is currently pursuing the DMA in collaborative piano at Arizona State University where as a Teaching Assistant, she is active as a duo partner, large ensemble pianist, choral accompanist, and member of ACME, a new music ensemble. Ms. Fincher earned performance and pedagogy degrees from the University of Alabama and the University of South Carolina where she frequently performed with distinguished guest artists such as Timothy Smith, Kenneth Tse, J. Michael Holmes, and Mariano García. Her international conference appearances include the North American Saxophone Alliance, the Navy Band Saxophone Symposium, and the Saarburg (Germany) Chamber Music Festival. Aimee began collaborating with Professor Douglas Yeo and the ASU trombone studio immediately after beginning her doctorate and has performed in recitals, master classes and juries as well as for guests including Joseph Alessi and Randall Hawes. Outside ASU, she maintains a small private studio and also serves as a staff pianist at the School of Ballet Arizona.