

The ASU Guest Artist Series
and the Phoenix Early Music Society
present

Bruce Dickey, Cornetto
Liuwe Tamminga, Organ

Guest Artist Series
Organ Hall | February 25, 2016 | 7:30 P.M.

Program

Canzon prima a 5 (1615)
(cornetto and organ)

Giovanni Gabrieli
(1556-1612)

Canzon francese del XII tono (ms. Torino)
(organ)

Diferencias sobre el canto de *La dama le demanda* (1557) A Ntonio De Cabezón
(cornetto and organ) (1510-1566)

Diferencias sobre *Las Vacas* (organ)

Mottetto *Emendemus in melio* (1589), diminutions
by Bruce Dickey
(cornetto and organ)

Ascanio Trombetti
(1583-1643)

Capriccio Sopra *La Spagnoletta* (1624)
Toccata per l'Elevazione
Messa degli Apostoli, *Fiori Musicali*, 1635) (organ)

Girolamo Frescobaldi
(1583-1643)

Mottetto *Nigra sum*, diminutions
by Bruce Dickey (cornetto and organ)

Giovanni Pierluigi Da Palestrina
(1525-1594)

Aria sopra *La Spagnoletta* (1664) (organ)

Bernardo Storace

Mottetto *Angelus ad pastores*, diminutions
by Giovanni Battista Bovicelli (cornetto and organ)

Cipriano De Rore
(1515-1565)

Canzon *La Guamina* a 4 (organ)
Canzon *La Brillantina* (cornetto and organ)

Gioseffo Guami
(1542-1611)

This concert is co-sponsored by the ASU School of Music and the Phoenix Early Music Society



School of Music