

**EMMY ROZANSKI**  
**TENOR TROMBONE**

**GARRETT HAAS, PIANO**

**DOCTORAL RECITAL SERIES**  
**KATZIN CONCERT HALL**  
**19, FEBRUARY, 2016 • 5:00PM**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  

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ARIZONA STATE UNIVERSITY

**School of Music**

## Program

**Song** Charles Ives  
**Waltz** (1874-1954)  
**A Song - for Anything**  
**A Night Song**  
**Two Little Flowers**

**Concerto for Trombone** Nino Rota  
I. Allegro giusto (1911-1979)  
II. Lento, ben ritmato  
III. Allegro moderato

**Sonata No. 2** Johann Ernst Galliard  
Andante (1687-1747)  
Vivace  
Alla siciliana  
Spiritoso e Allegro

*~There will be a 10-minute intermission~*

**28 Vignettes for Two Trombones** Richard J. Fote  
No. 13 Slightly Detached (b.1932)  
No. 23 Cantabile  
No. 22 Swing

Mark Soueidi, trombone

**Lift Thine Eyes** Felix Mendelssohn (arr. Wilber L. Collins)  
(1809-1847)

**Eaglehawk** Eric Ewazen  
(b. 1954)

Tim Hutchens, trombone  
Douglas Yeo, bass trombone

**Sång till Lotta** Jan Sandtröm  
(b. 1954)

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This recital is given in partial fulfillment of the Doctor of Musical Arts degree.  
Emmy Rozanski is a student of Professor Douglas Yeo.

Out of respect for the performers and those audience members around you, please  
turn all electronics to their silent mode. Thank you.