



ASU Symphony Orchestra Presents

Concert of Soloists

Jason Caslor, Trae Blanco,
Cullan Lucas, Mark Alpizar

Conductors

Michelle Broadbent, Darren Cueva,
Michael Lewis, Yoon Jung Yim

Student Artists

School of Music
Herberger Institute for Design & the Arts
Arizona State University
2015-2016 Season

February 1, 2016
7:30pm
ASU Gammage

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

ASU Symphony Orchestra

Jason Caslor, *director*

Overture to *Die Fledermaus* (1874).....Johann Strauss II
(1825-1999)

Concerto per Franco Petacchi.....Virgilio Mortari
(1902-1999)

Jason Caslor, *conductor*
Darren Cueva, *double bass*

Knoxville: Summer of 1915 (1947).....Saumuel Barber
(1910-1981)

Cullan Lucas, *guest conductor*
Michelle Broadbent, *mezzo-soprano*

Intermission

Ballade for Flute, String Orchestra and Piano (1939).....Frank Martin
(1890-1974)

Mark Alpizar, *guest conductor*
Yoon Jung Yim, *flute*

Piano Concerto No. 1 (1954).....Robert Muczynski
(1929-2010)

- I. Maestoso
- II. Allegretto Pastorale
- III. Vivace

Trae Blanco, *guest conductor*
Michael Lewis, *piano*

To Respect the performers, please silence all electronic devices.

her time at USU and BYU she received many scholarships and awards, including BYU Singer of the year, Concerto Competition Winner (USU and BYU), the Outstanding Opera Performance award, and appeared as soloist with the BYU Philharmonic Orchestra, USU's Symphony Orchestra, and various choral organizations. Ms. Broadbent sang leading roles in England as part of an International Opera Performance Tour in conjunction with Handmade Opera Company of London, and toured as a concert recitalist through Guatemala and El Salvador, including the Teatro Nacional de Santa Ana in San Salvador. She was also a district winner and regional finalist in the Metropolitan Opera National Council Auditions. Prior to coming to ASU, Ms. Broadbent was a member of the voice faculty at BYU-Idaho, where she had many opportunities to solo with the BYU-Idaho Symphony and Choirs, performing and premiering various oratorio and concert works. She frequently appears as a guest recitalist in community outreach, including the Logan Tabernacle Recital Series, Opera Idaho's Art Song Series, and in Utah Lyric Opera's Concert Series. Most recently, Ms. Broadbent appeared as soloist in concert with the Idaho Falls Symphony.

Michael Lewis is currently a first-year graduate student in the Collaborative Piano program at Arizona State University in the studio of Russell Ryan. Before moving to Arizona, Michael was the Assistant Music Director and Chorus Master for Tri-Cities Opera of Binghamton, NY and Adjunct Lecturer at Binghamton University. He assisted in the preparation and performance of eight fully staged productions over his two seasons there. As a vocal coach, Michael has worked with the International Vocal Arts Institute, Mill City Summer Opera, CoOPERative Program, and Ithaca College School of Music. Michael earned his undergraduate degree in Vocal Performance from Ithaca College in 2013. While at Ithaca College, Michael assisted in the creation of the first student-run opera company at the college, Ithaca College Light Opera, in which he served as assistant music director and vocal coach. He went on to lead the group in their second season as music director. The opera company continues to perform lesser-known one-act operas by new and old composers. In his final year at Ithaca, Michael had the opportunity to play the title role in the opera Gianni Schicchi. This production was paired with Suor Angelica, for which Michael served as opera chorus master. Along with interpreting and performing the music of others, Michael finds equal comfort in composing for the voice and piano. His current works have been performed throughout the United States and Australia.

Born in Seoul, South Korea, Samantha Yoon Jung Yim is a first-year masters student at Arizona State University studying with Dr. Elizabeth Buck as a full-merit scholarship recipient. She graduated summa cum laude from Purchase Conservatory of Music where she studied with Dr. Tara Helen O'Connor of Chamber Music Society of Lincoln Center. At Purchase, Samantha performed with the Symphony Orchestra, working with notable conductors such as George Manahan and singer-songwriter Natalie Merchant. Samantha has attended the Jim Walker Masterclass, the Imani Winds Chamber Music Festival, and New York Summer Music Festival where she had the privilege of working with renowned flutists such as Linda Chesis, Brad Garner, Jeffrey Khaner, Robert Langevin, and Jim Walker. An advocate of contemporary music, she has premiered multiple new works by upcoming student composers with the Purchase New Music ensembles.

ASU Symphony Orchestra Personnel

Violin 1

Beth Youngblood*
 Luke Hill
 Lambert Hsieh
 Kathleen Strahm
 Xiangyuan Huang
 Emilio Vazquez
 Amanda Romani
 Brynn Seegmiller
 Mengyu Shen
 Erin Heidrick
 Haiyuan Song
 Tiffany Weiss
 Ziyang Zhang
 Alex O'Boyle-Ince
 Ayisha Moss
 Julia Weiss
 Natalie Rose
 Emily Rumney
 Alexis Barton
 Chen Li

Violin 2

Meghan Ruel
 Brittany Davidson
 Tee Tong Tang
 Ruihong Chang
 Felix Herbst
 Clarice Collins
 Chrissie Gudmundsdottir
 Pan Du
 Jingting Liu
 Izayah Dutcher
 Koon Yu Wong
 Myung Sun Lee
 Alexandra Birch
 Lindee Burrell
 Brian Maurer
 Sicong Chen
 Megyn Neff

Viola

Sarah Knight
 Sarah Evins
 Ashley Carroll
 Daniel Lorenzo

Jennifer Grubbs
 Stella Atzenweiler
 Shaochuan Chien
 Kathryn Holste
 Sungjin Park
 Joseph Bingham

Cello

Alex Duke
 Jennifer Hillen
 Emily Hunt
 Wei Guo
 Beth Weser
 Angelese Pepper
 Ben Vining
 Jennifer Ben
 Michael Vazquez
 Mackenzie O'Dea

Double Bass

Ben Hedquist
 Lea Ale
 Darren Cueva
 Thomas Menefee
 Nathan Benitez
 Josh Zimpfer
 Jaehoon Lee
 Benjamin Jones
 Ashley Smith

Piccolo

Rebekah Watkins~

Flute

Stephanie Hoeckley^#~+
 Rebekah Watkins

Oboe

Olivia Erwin^~+
 Marquise Demaree#
 Isaac Miller

English Horn

Olivia Erwin

Clarinet

Kristi Hanno^#~+
 Sheng Wen Wu

Bassoon

Jordanna Matlock^#~
 Gabby Hsu+
 Rittika Gambhir

Trumpet

Brianne Borden^+
 Robert Giambruno#
 Devin Henderson~
 Julian Iralu

Horn

Kira Seidel^#~+
 Paulina Davison
 Dana Mandell
 Alexandra Pallad

Trombone

Michael Giuliani^+
 Hannah Raschko
 Ben Larson

Bass Trombone

Collin Logsdon

Tuba

Adam Soper^
 Ramon Garavito, Jr.+

Harp

Emma Quinn

Piano

Juhyun Lee

Timpani

Scott Corell

Percussion

Ed Beyens
 Arian Robinson

Principal Distinctions

*Concertmaster
 ^Strauss
 #Mortari
 ~Barber
 +Muczynski

The Piano for this evening's performance is provided by Yamaha Artist Services and Piano Gallery of Scottsdale.

About the Artists

Dr. Jason Caslor was appointed Associate Director of Bands and Orchestras at Arizona State University in 2015. In addition to directing various instrumental ensembles, Caslor also mentors graduate conducting students, and teaches undergraduate and graduate conducting courses.

From 2010-2015, Caslor served as Assistant Professor of Instrumental Conducting at Memorial University in St. John's, Newfoundland, Canada where he conducted the Wind Ensemble and oversaw the undergraduate and graduate instrumental conducting programs. Prior to that, Jason spent three seasons as Resident Conductor with the Thunder Bay Symphony Orchestra (TBSO). During his tenure with the TBSO, he conducted over 75 concerts (including a CBC Radio national broadcast), designed and implemented numerous education and outreach initiatives, was instrumental in helping secure numerous local, provincial, and national grants, and recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli.

Recipient of an "Excellence in Teaching Award" from the Memorial University of Newfoundland Students' Union in 2012, Caslor also spent several years teaching in the public school system as an instrumental and choral instructor. His commitment to conductor training stemmed from being a faculty member with the annual Canadian Wind Conductors Development Program from 2005-2011.

Caslor's current research interests include developing a user-friendly iPad application that will allow for the transmission of high quality audio over the internet for the purposes of internet-based rehearsals/clinics, spontaneous improvisation as it pertains to both conducting pedagogy and large ensembles, and the wind music of Giya Kancheli. In addition to numerous regional engagements, he has presented his research at the 2013 College Band Directors National Association National Conference and the 2015 World Association of Symphonic Bands and Ensembles International Conference.

Caslor completed his Doctorate of Musical Arts (Conducting) at Arizona State University. Prior to earning a Master of Music (Conducting) degree from the University of Manitoba, Jason earned his Bachelor of Music and Bachelor of Education degrees from the University of Saskatchewan. More information can be found at www.jasoncaslor.com.

Houston-born conductor **Cullan Lucas** is in his second year of assistant conducting with the orchestra and opera programs at Arizona State University. Prior to this position he served as Principal Conductor of the Columbia Community Orchestra, in Columbia, South Carolina. He has participated in both domestic and international conducting workshops, including a performance with the Nanchang University Philharmonic Orchestra in China.

Cullan earned the Master of Music Degree in Orchestral Conducting from the University of South Carolina, where he studied with Donald Portnoy and Neil Casey. He also holds Bachelor of Arts Degrees in Music and Chemistry from Texas A&M University. Currently, Cullan is pursuing the Doctor of Musical Arts Degree in Orchestral and Operatic Conducting at Arizona State University.

Mark Alpizar is a conductor and clarinetist in Pursuit of a Doctorate of Musical Arts degree at Arizona State University where he is a teaching assistant for the orchestra and studies conducting with Phoenix Symphony's Tito Muñoz. In addition to his responsibilities at ASU, Mr. Alpizar is the conductor for the South Coast Youth Symphony Orchestra and the Artistic Director for the Four Seasons Youth Orchestra in Orange County, California. Between both groups he has played two concertos, premiered an opera, performed in the Walt Disney Concert Hall and Segerstrom Center for the Performing Arts, and toured England, Ireland, Spain, Greece, New York, and Sydney.

Formerly, he was the Assistant Conductor for the Long Beach Symphony Orchestra, and conducted the Collegium Musicum at the Bob Cole Conservatory of Music at Cal State Long Beach. His previous degrees in music education, clarinet performance, and orchestral conducting were also earned at the Cole Conservatory. In addition to his conducting, Mr. Alpizar is the clarinetist of *Quintessential Winds* with whom he has recorded many world premieres and toured and competed across the country.

After completing his Bachelor of Music Education at New Mexico State University, **Trae Blanco** completed four successful years as Director of Bands at Las Cruces High School. Currently, Mr. Blanco continues his studies while pursuing a Doctor of Musical Arts degree with emphasis in instrumental conducting at the Herberger Institute at Arizona State University where his principal teachers include Professor Gary W. Hill and Dr. Wayne Bailey.

Prior to attending ASU, Mr. Blanco completed a Master of Music degree in Wind Conducting at the Jacobs School of Music at Indiana University. Mr. Blanco was the recipient of the New Mexico Music Educators New and Emerging Teacher Award in 2010 and a finalist in the 2015 American Prize in Wind Conducting. Currently Mr. Blanco resides in Tempe, AZ with his wife, Kelsey Blanco, lyric soprano.

Darren Cueva is currently a Doctoral candidate in music performance at ASU where he studies Double Bass under Catalin Rotaru. Darren has performed in solo recitals in Vietnam, Poland, Czech Republic, and most recently, Mexico where he was a guest artist and teacher at the Encuentro Latinamericano de Contrabajos and performed as a soloist with the Orchestra de Baja California. In addition, Darren has performed as an ensemble member with the Vietnam National Opera and Ballet, LA East Recording Studio, Utah Ballet, and Utah Baroque Ensemble. Since moving to Arizona in 2012, he has performed as an alternate bassist with the Phoenix Symphony, and Arizona Broadway Theater, and has been involved in many other ensembles in the Phoenix area including: Phoenix Theatre, ProMusica Arizona, and MusicaNova. In addition to music performance, Darren is interested in the field of Musicology and is pursuing a degree in Music History and Literature. He spends what free time he has with his wonderful wife, Stacy.

Michelle Broadbent, soprano, holds a Bachelor of Music degree from Utah State University, a Master of Music degree from Brigham Young University, and is currently a first-year doctoral student at Arizona State University. Her education also includes studies in Italy, with both the Oberlin Conservatory of Music (Oberlin in Italy) and Daniel Ferro (The Daniel Ferro Program) of the Juilliard School. During

**All events in ASU Gammage at 7:30pm*

House Guests!

February 2, 2016

ASU Wind Ensemble and Wind Orchestra
Gary Hill and Jason Caslor, *conductors*

Band Fan Favorites!

March 1, 2016

ASU Wind Ensemble and Wind Orchestra
Gary Hill and Jason Caslor, *conductors*

Alive and Kicking

March 2, 2016

ASU Symphony Orchestra
Jason Caslor, Mark Alpizar,
Cullan Lucas, JungHwan Kwon, *conductors*

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events