

◆ KELSEY MINES'S FIRST MASTERS RECITAL ◆

SATURDAY APRIL 4TH, 2015

RECITAL HALL 2 PM

Sonata in D Major for Double Bass and Piano Johann Matthias Sperger

(1750 – 1812)

1. Allegro moderato
2. Adagio
3. Rondo. Moderato

Suite im alten stil for Double Bass Hans Fryba

(1899 – 1986)

1. Prélude
2. Allemande
3. Courante

◆ INTERMISSION ◆

Double Bass Concerto in D Major Johann Baptiste Vanhal

(1739 – 1813)

1. Allegro
2. Adagio
3. Finale: Allegro

Variations on the aria "Nel cor piu non mi sento" (by Giovanni Paisiello) Giovanni Bottesini

(1821 – 1889)