



Sonoran
Chamber Music Series

The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, January 25, 2015

2:30 p.m.

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Robert Moeling, Pianist
Paul Rosenthal, Violinist
Ivo-Jan van der Werff, Violist
Thomas Landschoot, Cellist

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A devoted pedagogue, he has held posts at the University of Wisconsin/Milwaukee, the Wisconsin Conservatory, Bethany College, Concordia University and Codarts, the University for the Performing Arts in Rotterdam, the Netherlands. He is currently Artist Teacher of piano in the preparatory program at Rice University's Shepherd School of Music. Together with flutist Leone Buyse and clarinetist Michael Webster, Moeling is pianist of The Webster Trio, in residence at Rice University.

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In 1972, Rosenthal founded the Sitka Summer Music Festival which continues to attract musicians and audiences from many countries and is recognized as one of the outstanding chamber music festivals in the United States. He also directs the festival's affiliated Autumn Classics and Winter Classics series in Anchorage.

He can be heard in recordings on the RCA, Vox, Fidelio, Arabesque, Vanguard and Biddulph labels. Most recently released are a premiere recording of the String Quintet Op. 14 by Taneyev and Tchaikowsky's Souvenir de Florence, recorded in 1968 with Jascha Heifetz and Gregor Piatigorsky.

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With the quartet he has held residencies and taught viola and chamber music at the Universities of Kingston, Lancaster and Surrey in the UK, the Royal Academy of Music in Stockholm,

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Thomas Landschoot was appointed to the faculty of music at Arizona State University School of Music in 2001, after having taught at the University of Michigan. In 2013, Landschoot joined the Rossetti String Quartet. Thomas Landschoot performs on a Tommaso Balestrieri cello and a Dominique Pecatte bow.

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Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

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B Major \$5000 +

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Michael Long

Octavio Pajaro and Dominique van de Stadt

D Major \$500 +

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Thomas Landschoot

G Major \$250 +

Michio and Kasumi Kubota

Alden Rebecca Spooner

Zeno Johnson and Mary Ellon Collins

C Major \$100 +

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Lynne Larson and Charlie Bullen

John Spielberg and Sarah Seaver

Please make your donation checks payable to:

ASU Foundation

Sonoran Chamber Music Series (memo box)

Mail to: Lori Pollock, School of Music

P.O. Box 870405, Tempe, AZ 85287-0405

For more information, contact:

Shawn.Richards@asu.edu or 480.965.8985

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2014-2015 season
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October 19, 2014 Piano Trio

November 9, 2014 Cello and Piano

January 25, 2015 Piano Quartet

March 1, 2015 Cello and Piano

April 12, 2015 Piano Trio

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