

# **A Secret Romance Recital**

Christin Schillinger, bassoon

Andrew Campbell, piano

Guest Artist Recital Series

Katzin Concert Hall | November 22, 2014 | 2:30 pm

## Program

Zwölf Fantasien für Flöte ohne Bass A-Dur, TWV 40:2

Georg Philipp Telemann  
1681-1767

Sonata No. 5 in G Minor  
I. Allegro con espressione  
II. Adagio  
III. Rondeau

François Devienne  
1759-1809

## INTERMISSION

Of Breath and Touch (1999)

Alex Shapiro  
b. 1962

Variations on an Arietta by Pergolesi

Otmar Nussio  
1902-1990



## School of Music

*CHRISTIN SCHILLINGER* specializes in the accessibility of the avant-garde. Often pairing the neo-romantic with the post-tonal multi-phonic, she teaches from the concert stage and aims to broaden the audience for both new music and bassoon. Critics, including American Record Guide and Fanfare Magazine, describe her musicianship as "vibrant and expressive," "full of life and inspiration." Her tone is called "pure and beautiful."

Schillinger's solo albums, *Bassoon Transcended* (2013) and *Bassoon Surrounded* (2009), produced for MSR Classics by Swineshead Productions, feature world-premiere recordings of works by living composers. Collaborative composers remark upon her "natural interpretation" and "perfect musical choices." Schillinger actively commissions new works for bassoon. Current and recent composer collaborations include Alexandre Ouzounoff, Adrienne Albert, Jenni Brandon, Kyle Hovatter, Jerod Sommerfeldt, Michael Gordon, Katherine Hoover, and others.

Schillinger's upcoming book with Indiana University Press details current and historic trends in reed-making pedagogy. Showing the intricate relationship between musical demands, instrument standardization and pedagogy, this research explains how these elements pressed reed making from Instrument Houses into the hands of performers. Her groundbreaking research extends to guest lectures and residencies throughout the United States and Europe.

Schillinger is an active participant in the International Double Reed Society, where she has published numerous articles, and appears at Conferences regularly as a performer and lecturer. In addition, Schillinger co-hosted the 2012 Conference at Miami University.

Schillinger received her Doctor of Musical Arts degree from Arizona State University, Master of Music from Michigan State University, and Bachelor of Music from Northwestern University. Her primary teachers include Dr. Jeffrey Lyman, Albie Micklich, Barrick Stees, Michael Kroth, and Robert Barris. She is a Fox Performing Artist, playing on a Red Maple 601 paired with a Leitzinger ML1 bocal.

Schillinger is currently Director and co-host of The Bassoon Sessions with John Miller, Associate Professor of Bassoon at Miami University in Ohio, and artistic faculty with Bocal Majority Camps, and Vianden International Chamber Music Festival. Previously she has held positions with the University of Nevada and various orchestras throughout the west.

[www.schillingerbassoon.com](http://www.schillingerbassoon.com)



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