

ASU BASSOON STUDIO RECITAL

Organ Recital Hall | Wednesday, April 30, 2014 | 7:30 pm

Bassoon Concerto in B-Flat, K. 191

III. *Rondo: tempo di minuetto*

W. A. Mozart
(1756-1791)

Dr. Albie Micklich, Associate Professor of Bassoon
Jacob Hofeling, Organ

Sixteen Waltzes for Solo Bassoon

III. *Valsa Improvisada*

Francisco Mignone
(1896-1986)

Ben Paley, Junior BA, Music

Rhapsody for Bassoon

Willson Osborne
(1906-1979)

Kate MacKenzie, 2nd year DMA

Due Tramonti (1999)

Ludovico Einaudi
(b. 1955)

Alex Toenniges, Junior BM
Gail Novak, Piano

Etudes to Spring

I. Introduction
X. The Spanish Dancer

Melvin Soloman
(b. 1947)

Heather White, Freshman BA Classics

Ecloghe per Flauto, Corno Inglese e Chitarra (1966)

II. *Tempo di Saltarello*

Maria Castelnovo-Tedesco
(1895-1968)

Ryan Cerullo, 2nd year MM
Beth Reeves, Flute
Jase Brown, Guitar

Da' Blues for Solo Bassoon

Ray Pizzi
(b. 1943)

Jordie Lang, Junior BM

Concert Piece (1952)

Burrill Philips
(1907-1988)

Tom Holt, Junior BA Digital Culture
Gail Novak, Piano

Bassoon Sonata No. 3 in F Major

II. Largo

Francois Devienne
(1759-1803)

Brittany O'Quin, Junior BME
Gail Novak, Piano

Sonata for Bassoon and Piano

I. *Leicht bewegt*

Paul Hindemith
(1895-1963)

Tom Breadon Jr., 1st year DMA
Yeojin Seol, Piano

Three Miniatures for Bassoon and Piano (2004)

I. Anxiously

II. Dogmatically

III. Joyously

Michael Van Bebbber
(b. 1976)

Conor Anderson, Junior BM Theory and Composition
Gail Novak, Piano

Sonata for Bassoon and Piano

II. *Poco lento*

Arnold Cooke
(1906-2005)

Peter Whitehead, Sophomore BM
Jacob Hofeling, Organ

Etude No. 5, Variations on *Streets of Laredo* (1981)

John Steinmetz
(b. 1951)

Brian McKee, 2nd year MM

Sonata Prima

Giovanni Antonio Bertoli
(1605-1669)

Kim Stevenson, 1st year MM
Jacob Hoffeling, Organ