

# SARAH L. KOEHLER

SENIOR COMPOSITION RECITAL  
ORGAN HALL  
SUNDAY, APRIL 27, 2014 | 2:30 PM

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  

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ARIZONA STATE UNIVERSITY

## School of Music

## Program

**The Tide Rises, the Tide Falls** (2010) Sarah L. Koehler  
Henry Wadsworth Longfellow, text (1807-1882)

Lois Blake | Conductor  
Gina Rodriguez | Soprano Solo

*“The tide rises, the tide falls,  
The twilight darkens, the curlew calls;  
Along the sea-sands damp and brown  
The traveler hastens toward the town,  
And the tide rises, the tide falls.*

*Darkness settles on roofs and walls,  
But the sea, the sea in darkness calls;  
The little waves, with their soft, white hands,  
Efface the footprints in the sands,  
And the tide rises, the tide falls.*

*The morning breaks; the steeds in their stalls  
Stamp and neigh, as the hostler calls;  
The day returns, but nevermore  
Returns the traveler to the shore,  
And the tide rises, the tide falls.”*

**Psalm 103** (2012) Sarah L. Koehler  
NIV, verses 1-4, 6, 8-12, 17, and 21-22

Lois Blake | Conductor  
Gina Rodriguez | Soprano Solo  
Jillian Smith | Alto Solo  
Vassilios Makavos | Tenor Solo  
Drew Nichols | Bass Solo

*“<sup>1</sup>Bless the LORD, oh my soul,  
and all that is within me,  
bless His holy name!  
<sup>2</sup>Bless the LORD, oh my soul,  
and forget not all His benefits,  
<sup>3</sup>who forgives all your iniquity,  
who heals all your afflictions,  
<sup>4</sup>who redeems your life from the pit,  
who crowns you with steadfast love and mercy.*

*<sup>6</sup>The LORD works righteousness  
and justice for all who are oppressed.*

*<sup>8</sup>The LORD is merciful and gracious,  
slow to anger and abounding in steadfast love.*

*<sup>9</sup>He will not always chide,  
nor will He keep His anger forever.*

*<sup>10</sup>He does not deal with us according to our sins,  
nor repay us according to our iniquities.*

*<sup>11</sup>For as high as the heavens are above the earth,  
so great is His steadfast love toward those who fear Him;*

*<sup>12</sup>as far as the east is from the west,  
so far does He remove our  
transgressions from us.*

*<sup>17</sup>But the steadfast love of the LORD is from  
everlasting to everlasting on those  
who fear Him.*

*<sup>21</sup>Bless the LORD, all His hosts...*

*<sup>22</sup>Bless the LORD, all his works...  
Bless the LORD, oh my soul!”*

Soprano: Gina Rodriguez, Jennifer Ostrowski,  
Meg Stresen-Reuter, Amber Gudaitis  
Alto: Jillian Smith, Lee Van Camp, Noel Nichols,  
Veronica Nixon, Taryn Reed  
Tenor: Bruno Ratier, Vassilios Makavos  
Bass: Drew Nichols, Houston Nelson

**Sonata for Viola and Piano (2013-14)**

Sarah L. Koehler

- I. Sonatina
- II. Gigue
- III. Lament

Gloria Yoon | Viola  
Sarah Koehler | Piano

**Election Year (2012-14)**

Sarah L. Koehler

- I. On the Campaign Trail
- II. Media Mayhem
- III. Voting Day

Karl Meyers | Conductor  
William Aikens | Oboe  
Kelsey Anthon | Horn in F  
Clarice Collins | Violin  
Emilio Vazquez | Violin  
Alexandra Birch | Viola  
Mark Converti | Cello  
Yeil Park | Cello  
Sean Murray | Contrabass  
T.c. Smith | Contrabass

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.