

TANG TEE TONG
VIOLIN

HELENA VAN BEEK
COLLABORATIVE PIANO

MARY PRICE
COLLABORATIVE PIANO

1ST MASTERS VIOLIN RECITAL
KATZIN CONCERT HALL
19TH MARCH 2014 (WED) 7.30PM

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

Program

Violin Sonata in G Minor, L 140 Claude Debussy
I. Allegro vivo (1862-1918)
II. Intermède: Fantasque et léger
III. Finale: Très animé

Violin Sonata in C sharp minor, Op. 21 Ernst von Dohnányi
I. Allegro appassionato (1877-1960)
II. Allegro ma con tenerezza
III. Vivace assai

There will be a 10-minute intermission

Violin Sonata in B minor, Op. 110 Ottorino Respighi
I. Moderato (1879-1936)
II. Andante espressivo
III. Passacaglia. Allegro moderato ma energico

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Acknowledgements

I would like to thank –

My awesome teacher, Dr Jonathan Swartz, for all his patience and dedication in helping me put together tonight's recital.

Dr Campbell and Dr Russell Ryan, collaborative faculty members, who have worked with us on tonight's repertoire.

Both my amazing collaborative pianists, Helena van Beek and Mary Price who have put in so much hard work in preparing for my recital and for being so much fun to work with this year.

My sponsors from Boulder, Harriet and Margot for their continuous support and love for the past few years, and for attending tonight's recital.

My previous teachers, Professor Lina Bahn and Professor Andres Cárdenes for all they have done for me.

Meredith Peacock, for helping to record my recital.

Micah Ramchandani, for helping to print the programmes you are currently reading.

My friends, colleagues and family (especially my parents, brother and sister-in-law) from both the US and Singapore, who have supported me in my musical journey.

Everyone in the audience who has taken time off their busy schedules to attend tonight's recital.