

Composition Studio Recital

Katzin Concert Hall | Monday, March 3, 2014 | 7:30 p.m.

DILLY-DAD (2013)

Collette Sipho Mabingani

One-Hit Kill (2013)

Megan DeJarnett

Ben Larson, Trombone and Alex Mayhew, Trombones

What began as a suggestion that I write a piece for two video-game-addict trombone players soon turned into a serious project. Ultimately designed to be fun for both the performers and the audience.

Longa for Oud (2012)

Gil Dori

Dr. Ehab Moustafa, Oud

Longa is a lively dance form, in traditional Arabic music. The piece was written for a Vox Novus "15 Minutes of Fame" event which took place in Israel.

Голоса отцов (Voices of the Fathers) (2013)

R Michael Wahlquist

R Michael Wahlquist, Electronics

As part of the Karelian Soundscapes project, I recorded the small choir which sings in the church on Kizhi island. "Voices of the Fathers" is build around that recording, stretching, layering, and transforming the sound into a massive canon. The shape of the piece is like a bell, swelling in the middle as the "real" choir gradually gains prominence and all the layers synchronize, before the closing "Alleluias" fragment again into the quiet.

Text

Come let us worship; and fall before Christ,; ye who are saved; by the Son of God,; risen from the dead; sing ye: Alleluia!

You Could Move from Pillars Opus (2011)

Chris Lamb

Elyse Kahler, Vocals and Chris Lamb, Electronics

"You could move." - Abigail Van Buren, "Dear Abby," in response to a reader who complained that a gay couple was moving in across the street and wanted to know what he could do to improve the quality of the neighborhood.

*****intermission*****

Inebriation (2014)

Grant Jahn

Grant Jahn, Clarinet

Inebriation explores the experience of drunken nights through the use of microtones, multiphonics, and other extended techniques on the clarinet. Motives can easily be picked out that depict actions such as dancing, singing, tripping, and stumbling, finally culminating in passing out.

Untitled for English Horn (2013)

Gabe Berry

Alexis Mitchel, English Horn

Sometimes our ideas don't go as planned, yet sometimes we constantly work at an idea in spite of that hoping for different results and cannot let go of it. This piece is representative of that process. Enjoy.

Piano Preludes (2013)

Brian Hernandez

I. El Cielo Oscurecido

II. Two

III. Three

IV. Four

V. Butterflies Singing Opera

VI. Cumulus

Brian Hernandez, Piano and Character pieces for solo piano.

Wild Ramification (2012)

Michael Horst

Michael Horst, Piano

Wild Ramification, inspired by the children's book You Can Count on Monsters, brings musical pitch to the prime factorization of integers. It is abstract and gestural, formed primarily from a constant stream of pitches. The title comes from a generalization of prime factorization appearing in algebraic number theory.