

**KATHERYN JAHNSEN**  
**TENOR TROMBONE**

**GARRETT HAAS, PIANO**

**GRADUATE RECITAL SERIES**  
**KATZIN HALL**  
**27, FEBRUARY 2014 • 5 PM**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

**School of Music**

## Program

### **Fantasia in A minor**

A tempo giusto  
Presto  
Moderato

Georg Philipp Telemann  
(1681-1767)  
ed. Alan Raph

### **Sonatine pour Trombone et Piano**

I. Allegro vivo  
II. Andante sostenuto  
III. Allegro

Jacques Castérède  
(b. 1926)

*\*\*There will be a brief intermission\*\**

### **Pastorale**

Eric Ewazen  
(b. 1954)  
Adapted for trombones by Douglas Yeo

Nicholas Conti, Bass Trombone

### **T-Bone Concerto**

I Rare  
II Medium  
III Well Done

Johan de Meij  
(b. 1953)

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This recital is given in partial fulfillment of the requirements for a MM in trombone performance. Katheryn Jahnsen is a student of Douglas Yeo.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

**Georg Philipp Telemann** was a German Baroque composer. His Twelve Fantasies were written for unaccompanied flute by 1732. Unaccompanied works for wind instruments were rare in the 18<sup>th</sup> century. It was thought that winds should not perform alone because of their inability to create harmony by playing more than one note at a time. In spite of this, both Bach and Telemann wrote unaccompanied wind pieces with implied harmony and counterpoint with the use of large jumps. Telemann's Twelve Fantasies for flute easily adapts to trombone because it was written with a wind instrument in mind with phrase-breathing, and without the use of double-stops. Each fantasia within the major work is a miniature baroque suite made up of dance movements. Fantasia in A minor is made up of three dance movements. A tempo giusto - a corrente, presto - a fast gavotte, and moderato - a minuet.

**Jacques Castérède** is a French composer who attended the Paris Conservatory of Music. He wrote the following note about Sonatine for Trombone and Piano: "The Sonatine for trombone and piano is part of a series of sonatas for wind instruments and piano that I wrote between 1955 and 1958. The title Sonatine is indicative of the fact that it is not only a trombone solo with piano accompaniment, but a dialogue in which the two instrumentalists are equals-the piano part being just as difficult and important as the trombone part. Each movement brings to the fore a particular aspect of the trombone: The brilliance of sound of the first movement projecting a gay, robust music with a vigor that is sometimes rugged. The softness and melodic continuity show that the trombone can sing with just as much sensitivity as a stringed instrument. Finally, in the third movement, one hears the influence of jazz. Syncopated rhythms are superimposed over a chorale, tying together through the episodes two very different aspects of this magnificent instrument."

**Eric Ewazen** is an American Composer who studied at the Eastman School of Music, and The Julliard School of Music where he has been on faculty since 1980. Pastoral was written in the winter of 1992/1993 as part of a chamber work for flute, horn, and piano. Ballad, Pastoral, and Dance was commissioned by David Wakefield and Barli Nugent who premiered it in July 1993. The second movement, Pastoral, was arranged by Ewazen for trumpet and bass trombone and was premiered by Lew Soloff and David Taylor. It was further adapted for tenor trombone, bass trombone and piano by Douglas Yeo.

**Johan de Meij** is a contemporary Dutch composer who studied trombone and composition at The Royal Conservatory of Music. "T-Bone Concerto" was his first work for solo instrument and accompaniment. It was commissioned by the Kentucky Music Educators Association in 1996. T-Bone Concerto was written for solo trombone and double woodwind quintet accompaniment with the addition of English horn, and double bass. The T-bone Concerto consists of three movements, Rare, Medium, and Well Done. Rare and Medium are written in ABA form and show off technical and lyrical playing in the trombone. The solo trombone and accompaniment often play in call and response introducing and echoing thematic material. Well Done combines the thematic material from the previous movements and ends with a triumphant finale.