

# Abigail Kimball

Doctoral Lecture Recital  
Katzin Hall | February 16, 2014 | 7:30 PM

## Kurt Weill's Little Masterpieces 1900-1950

Weill was a truly inspirational American. After finding success in Europe, Weill managed to find success in America by embracing American culture and collaborating with American artists. His music has influenced what we think of as American jazz standards. While the musicals he wrote in the USA were moderately successful, individual songs from those musicals have become timeless.

The lecture will be interspersed with the performances tonight... Enjoy!

## Program

Alabama Song – from *Aufstieg und Fall der Stadt Mahagonny*

Kurt Weill  
1900-1950

Douglas Kimball – Bari-tenor  
Emily Burns – Soprano  
Phillip Nikola – Tenor  
Abigail Kimball - Soprano  
Elliot Sneider – Piano  
John Michael Sherman – Trumpet  
Sam Detweiler – Saxophone  
Nick Arocho – Drums  
T.C. Smith – String Bass

Surabaya Johnny – from *Happy End*

Emily Burns – Soprano  
Elliot Sneider – Piano

Surabaya Santa – from *Songs for a New World*

Jason Robert Brown  
b.1970

Abigail Kimball – Soprano  
Elliot Sneider – Piano

Intermission

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

## School of Music

September Song - from *Knickerbocker Holiday*

Kurt Weill  
1900-1950

Abigail Kimball – Soprano  
Elliot Sneider – Piano  
John Michael Sherman – Trumpet  
Sam Detweiler – Saxophone  
Nick Arocho – Drums  
T.C. Smith – String Bass

Speak Low – from *One Touch of Venus*

Abigail Kimball - Soprano  
Elliot Sneider – Piano  
John Michael Sherman – Trumpet  
Sam Detweiler – Saxophone  
Nick Arocho – Drums  
T.C. Smith – String Bass

Lonely House – from *Street Scene*

Abigail Kimball - Soprano  
Elliot Sneider – Piano  
John Michael Sherman – Trumpet  
T.C. Smith – String Bass

Lost in the Stars – from *Lost in the Stars*

Emily Burns – Soprano  
Elliot Sneider – Piano

And finally, a surprise!

Featuring...

Phillip Nikola – Tenor  
Elliot Sneider – Piano  
John Michael Sherman – Trumpet  
Sam Detweiler – Saxophone  
Nick Arocho – Drums  
T.C. Smith – String Bass

Ms. Kimball is a student of Judy May

This lecture recital is presented in partial fulfillment of the Doctor of Musical Arts degree.

Special thanks to Nick Arocho, Emily Burns, Sam Detweiler, Douglas Kimball, Phillip Nikola, John Michael Sherman, T.C. Smith, Elliot Sneider, the AV staff and Committee Members Judy May, Anne Kopta, Amy Holbrook and William Reber



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