

ASU Oboe Studio

Katzin Concert Hall | Sunday, February 16, 2014 | 2:00 pm

Program

Six Metamorphoses after Ovid, Op. 49

- I. Pan, who played upon the reed pipe which was Syrinx, his beloved.
- III. Niobe, who lamenting the death of her fourteen children, was turned into a mountain
- VI. Arethusa, who, flying from the love of Alpheus the river god, was turned into a fountain

Benjamin Britten
(1913-1976)

Alexis Mitchell, oboe

Oboe Sonata in D, Op. 166

- II. Ad libitum – Allegretto – Ad libitum

Camille Saint-Saëns
(1835-1921)

Ansa Seppäläinen, oboe
Wilson Harmon, piano

Concerto in A minor for Oboe and Strings

- III. Scherzo

Ralph Vaughan Williams
(1872-1958)

Marquise Demaree, oboe
Wilson Harmon, piano

Oboe Quartet in F Major, K 370 (368b)

- I. Allegro

W. A. Mozart
(1756-1791)

Leslie Sato, oboe
Wilson Harmon, piano

****Intermission****

Tres Palos Negros

Mary Cook and Sydney Morrison, oboes
Wilson Harmon, English horn

Bert Ligon

Bird Seed
Spring Chicken Fever

Meredith Hall and Season Summers, oboes

Mike Curtis

Common Ground

- I. Mending Dance
- II. Lament
- III. Song (after Landini)
- IV. All Together Now

John Steinmetz
(b. 1951)

Bill Aikens, Laura Arganbright, Martin Schuring; oboe and English horn

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music