

Eleventh Annual Organ Christmas Concert
“Angels We Have Heard on High”

Sinfonia from Cantata 29, “Wir danken dir, Gott” -Kimberly Marshall	Johann Sebastian Bach (1685-1750)
Two chorales from the <i>Orgelbüchlein</i> : Vom Himmel kam der Engel Schar, BWV 607 Gott, durch deine Güte, BWV 600 -Jacob Hofeling	J. S. Bach
English Carols -Emma Whitten	Traditional
Toccata on “Hark the Herald Angels Sing” -James Gerber	David Willcocks b. 1919
Pastorale: Jesu Bambino -Nina Cole and Jonathan Gregoire	Pietro Yon (1886-1943)
Noël: Grand Jeu et Duo -Emma Whitten	Louis-Claude d’Aquin (1694-1772)
Les Anges from <i>La Nativité du Seigneur</i> -Jonathan Gregoire	Olivier Messiaen (1908-1992)
Variations on a Noël, op. 20 -Ashley Snavley	Marcel Dupré (1886-1971)
O Holy Night -Nina Cole and Jonathan Gregoire	Adolphe Adam (1803-1856)
We Wish You a Merry Christmas! -Ensemble	Adapted from an arrangement for four pianos by Jeff Bennett, Stephen Nielson, Ovid Young and Mark Hayes

The ASU Organ Studio wishes you all a healthy and happy holiday season. Your presence here supports our thriving program of organ performance and community service. We are committed to bringing the beautiful sounds of the Fritts and Traeri organs to as many people as possible, through performances, recordings, and public demonstrations and workshops. If you would like to know more about the organ program at ASU and ways in which you might support our outreach, please contact Kimberly Marshall (kimberly.marshall@asu.edu).

Performer Biographies

Originally from Memphis, soprano **Nina Cole** is currently pursuing a Doctoral degree in Vocal Performance at Arizona State University. She has performed roles including Lauretta (*Gianni Schicchi*), Bellomy (*The Fantasticks*), and Maria in scenes from *West Side Story*. In addition to opera and musical theatre performances, she has been a featured soloist in many choral works. While obtaining her Bachelor's degree at the University of Mississippi, Nina was a soloist for Ola Gjielo's "Tundra", and his premieres of "Liberation of Ellisbell" and "New York I & II". In 2012, she started her professional choir career with the Grammy Award winning Phoenix Chorale. Most recently, Nina sang the title role in the opera, *Tagebuch der Anne Frank* at the Mittelsächsisches Theater in Freiberg, Germany.

Dr. **James Gerber**, a native of Wisconsin, is currently the Music Associate at All Saints' Episcopal Church in Phoenix. He holds a Doctor of Musical Arts degree in Organ Performance from Arizona State University where he studied with Dr. Kimberly Marshall. His Master of Arts degree in Liturgical Music is from St. John's University in Collegeville, Minnesota where he studied with Dr. Kim Kasling, and his Bachelor of Music degree in Organ Performance is from the University of Wisconsin - Stevens Point where he studied with Mr. John Thomas. Prior to taking up his duties at All Saints', Dr. Gerber was the Music Director for Saint Christopher's Episcopal Parish, and Organ Scholar at Trinity Cathedral.

Jonathan Gregoire is in his second year of doctoral studies at ASU, where he serves as Dr. Marshall's research assistant. Jonathan is the organist at First United Methodist Church in Central Phoenix, and accompanist for the Phoenix Women's Chorus. This September he competed in the 8th Annual Mikael Tariverdiev International Organ Competition in Russia where he was named Diploma laureate (4th) and awarded a concert performance and CD recording on the organ at the Kazakh National University in Astana, Kazakhstan. Jonathan enjoys the abundant sunshine and warmth of the desert and wine tasting.

Jacob Hofeling is an undergraduate organist and composer studying Organ Performance. He grew up in Show Low, Arizona and now lives in Mesa with his beautiful wife of nine months. Jacob is an organist for the Church of Jesus Christ of Latter-Day Saints, Mesa Alma Stake where he also plays the piano for the children's choir. He speaks Russian fluently and enjoys watching re-runs of Star Trek.

Kimberly Marshall maintains an active career as an organist and scholar, performing regularly in the US and Europe. Thanks to a generous research leave from ASU, Dr. Marshall has been performing extensively in 2013, with concerts in Amsterdam, Seoul, Gothenburg, Vassar and Cornell. She holds the Patricia and Leonard Goldman Endowed Professorship of Organ at ASU, where she is honored to work with the outstanding talents of the graduate students you will hear today!

Ashley Snavley is in her third year of the Doctorate of Musical Arts program with Dr. Marshall at ASU. Along with organ, she also studies collaborative piano and ensemble with Professor Russell Ryan. She accompanies and performs with various groups in the valley, including Scottsdale Musical Arts. After completing her Master's Degree in Organ performance at ASU in 2008, Ashley served as interim organist and choirmaster at Saint Barnabas Episcopal church. She is currently happily serving as organist and assistant music director at Paradise Valley United Methodist Church. In her free time, Ashley enjoys traveling, doing yoga, and playing poker.

Emma Whitten is currently a candidate for the DMA in Organ Performance at ASU, where she is the graduate teaching assistant. Originally from Oak Ridge, Tennessee, Emma earned undergraduate degrees in music and math from the University of Notre Dame, and a Master of Music in Organ from the University of Kansas. She is currently organist and minister of music at Saint Matthew's Episcopal Church in Chandler, Arizona. Emma is also an avid college football fan, and she enjoys playing competitive Scrabble.