

Selection of Sources Consulted for:
A Lecture Recital on Frank Martin (1890-1974) and his *Huit Préludes pour le piano* (1948)
Presented by Lim Angela Tchoi
in partial fulfillment for DMA in Piano Performance and Pedagogy
5 December, 2013
Arizona State University – School of Music

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Articles:

Cooke, Mervyn. "Late Starter: Mervyn Cook Concludes His Survey of Frank Martin's Creative Life." *The Musical Times* 134, no. 1802 (April 1993): 197-199

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Videos:

"Le compositeur suisse Frank Martin est interviewé l'année de ses 80 ans (1970)." YouTube. Flash video file. <http://youtu.be/Ebw0NeGIQUE> (accessed December 4, 2013).

"Interview Maria Martin (English)." YouTube. Flash video file. <http://youtu.be/Tlc97Iiriec> (accessed December 4, 2013).

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Martin, Frank. *Ballade for cello and piano*, Christian Poltera (piano) and Kathryn Stott (piano). BIS BIS-CD-1637. 2008.

Martin, Frank. *Concerto for 7 Wind Instruments* Celia Chambers (flute), Ian Hardwick (oboe), Robert Hill (clarinet), Philip Tarlton (bassoon), Richard Bissill (horn), Paul Archibald (trumpet), Bettina Jensen (trombone) with London Philharmonic Orchestra, conducted by Matthias Bamert. Chandos CHAN9283. 1993.

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Martin, Frank. *Passacaille*, Ulfert Smidt (organ). Steve DaviThorofon CTH2261. 1996.

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