

ASU Symphony Orchestra Personnel

Violin

Tee Tong Tang *
Sarah Off
Hannah Leland
Xiaolin Li
Beth Youngblood
Patricia Cole
Shu Liu
Yuanmiao Li
Spencer Ekenes
Xiangyuan Huang
Brian Miles
Katie Jensen
Brittany Davidson
Emilio Vazquez

Violin II

Matthew Vincent *
Micah Ramchandani
Kathleen Strahm
Meredith Peacock
Richard Cleverley
Claire Tatman
Anna Perretta
Ali Friedman
Ye Rim Kim
Amanda Romani
Ziwen Li
Clarice Collins
Artur Tumajyan

Viola

Chue Vue *
Sylvia Chien
Gloria Yoon
Jennifer Miller

Sungjin Park
Daemin Kim
Alexandra Birch
Courtney Nielson
Yaqi Xie
Ashley Carroll

Cello

Rylie Harrod *
Yeil Park
Jesse Nummelin
Emily Dolliver
Gillian Kuroiwa
Fang Fang
Jiaze Ma
Marguerite Salajko
Dora Lim
Elizabeth Weser
Alex Duke
Sharon Oh

Bass

Chunyang Wang *
Ben Hedquist
Darren Cueva
Sean Casey
Sean Murray
Tyler Smith
Julien Hade

Piccolo

Jordan Sera

Flute

Nayoung Ham *
Elizabeth Reeves

Oboe

Bill Aikens *
Alexis Mitchell

English Horn

Megan DeMenna

Clarinet

Caitlin Poupard *
Catherine Fraser
Kristi Hanno
Jeremy Ruth
Dana Slotter

Bassoon

Kate MacKenzie *
Ryan Cerullo
Brian McKee
Alex Toenniges

Horn

Christina Romano *
Kelsey Anthon
Rebecca Conrad
Stacey DeGarmo
Steve Giugiu
Stephanie Martin
Nicole Sanchez

Trumpet

Garrett Klein *
Joshua Haake
Jared Hunt

Trombone

Ryan Miller *
Seth Bartschi
Katheryn Jahnsen
Jason Roseth

Bass Trombone

Skylar Foster

Euphonium

Danielle Duron-
VanTuinen

Tuba

Jarrad Bittner
Carrie Floodeen

Timpani

Danielle Moreau

Percussion

Dustin Stahmer *
Stephen Gamboa
Eric Retterer

Harp

Amy Buescher
Juliana Scholle
Jessica Zappanti

* Concertmaster
* Principals

ASU Symphony Orchestra presents

Orchestral Tone Poems and Painting

Timothy Russell, conductor

School of Music
Herberger Institute for Design & the Arts
Arizona State University

Monday, November 25, 2013
7:30 p.m.

Gammage Auditorium

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

Program

Carnival Overture, opus 92

Antonin Dvorak
(1841-1904)

*Symphony No. 6 in F major,
opus 68 ("Pastorale")*

Ludwig van Beethoven
(1770-1827)

The Awakening of Cheerful Feelings upon Arrival in the Country
Scene by the Brook
Village Festival – The Merry Gathering of Country Folk
Tempest, the Storm
Shepherd's Song – Happy and Thankful Feelings after the Storm

~ Intermission ~

Don Quixote, opus 35

Richard Strauss
(1864-1949)

Fantasy-like Variations on a Theme
of a Chivalrous Character

Thomas Landschoot, violoncello
Katherine McLin, violin
Nancy Buck, viola

***Out of respect for the performers and those audience members
around you, please turn all pagers, cell phones, and watches to silent
mode. Thank you.***

Upcoming Event

Ancient Influences

ASU String Ensemble & Concert Band

Monday, December 2, 2013, 7:30 p.m.

Evelyn Smith Music Theatre

Free Admission

TIMOTHY RUSSELL is in his 21st year as a Professor of Music at Arizona State University, where he serves as Director of Orchestras and Director of the doctoral orchestral conducting program. A versatile conductor, Dr. Russell is equally skilled conducting music for symphonic concerts, chamber orchestra, large choral productions, pops concerts, and children's programs. He has conducted the world premiere performances of over 100 new compositions. Maestro Russell is the conductor and/or producer of 33 compact discs. His recordings have earned him critical acclaim and two Grammy nominations. This is Russell's twelfth season conducting Ballet Arizona's collaborations with The Phoenix Symphony. Maestro Russell just concluded his 35 year tenure as the music director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio, where he has been named Conductor Laureate. Dr. Russell has held academic appointments at his alma mater, The Ohio State University, as well as the University of Rochester, including its Eastman School of Music. He served for nine seasons as the Music Director and Conductor of The Naples Philharmonic.

Cellist **THOMAS LANDSCHOOT** enjoys an international career as a concert and recording artist and pedagogue. He joined the faculty of Arizona State University in 2001 after having taught at the University of Michigan. He has been awarded the Herberger College of Fine Arts Distinguished Teaching Award (2005) and is on the faculty of Shieh Chien University in Taipei since 2008. He spends his summers performing and teaching at places like the Music Academy of the West in Santa Barbara, Quartet Program in New York, Killington Music Festival, Meadowmount School of Music and the Texas Music Festival. Thomas Landschoot is the Artistic Director of the Sonoran Chamber Music Festival and the President of the Arizona Cello Society.

Violinist **KATHERINE MCLIN** has made over 80 appearances as soloist with orchestras across the country. Upcoming concerto performances in the 2013–14 season include Joel Puckett's Short Stories with the University of Michigan Wind Ensemble, Beethoven's Triple Concerto with the Scottsdale Philharmonic and Haydn Sinfonia Concertante with the ProMusica Chamber Orchestra of Columbus, Ohio. Dr. McLin currently serves as Concertmaster of ProMusica. A committed and passionate teacher, Dr. McLin won the 2004 Distinguished Teacher Award for the College of Fine Arts at Arizona State University, chosen from over 170 faculty and was a finalist for the 2007 university-wide ASU Professor of the Year award.

NANCY BUCK is Associate Professor of Viola in the Herberger College School of Music at Arizona State University. She holds degrees in performance from the Oberlin Conservatory and the Cleveland Institute of Music. Much in demand as a chamber musician and artistic collaborator, Ms. Buck has presented recitals in leading concert venues throughout the United States and Europe. During the summers, she holds an artist faculty position at the Rocky Mountain Summer Conservatory in Steamboat Springs, Colorado. Previous summer appointments have included a five-year tenure as Director of the Summer Music Institute String Orchestra Camp and a faculty position at the Pennsylvania Governor's School for the Arts.