

Susan R. Yuen

Master's Recital Series
Katzin | November 25, 2013 | 5:00 p.m.

Program

Sonata in C Minor, K. 457
I. Molto Allegro
II. Adagio
III. Allegro assai

Wolfgang Amadeus Mozart
(1756-1791)

Visions fugitives, Op. 22, No. 14, *Feroce*
Cinderella: Ten Pieces for Piano, Op. 97, No. 4, *Die Winterfee*
Romeo and Juliet: Ten Pieces for Piano, Op. 75, No. 6, *Die Montagues und Capulets*

Sergei Prokofiev
(1891-1953)

-Intermission-

Drei Intermezzi, Op. 117
I. Andante moderato
II. Andante non troppo e con molto expression
III. Andante con moto

Johannes Brahms
(1833-1897)

Préludes Premier livre,
V. *Les collines d'Anacapri*
Masques
L'Isle joyeuse

Claude Debussy
(1862-1918)

Acknowledgements: I would like to thank Professor Hamilton for his dedication to his students and their musical development.

This recital is presented in partial fulfillment of the requirements for the Master Degree in Piano Performance Pedagogy. Mrs. Yuen is a student of Professor Robert Hamilton.

Note: Latecomers will be seated at intermission or at an appropriate time between pieces.



School of Music