

# The Music of Benjamin Britten (1913-1976)

Ron Brendel, tenor  
Kristin Dauphinais, mezzo-soprano  
Katherine McLin, violin  
Andrew Campbell, piano

Katzin Concert Hall | Friday, November 1, 2013 | 7:30 PM

## Program

On this Island, Op. 11 Text by W. H Auden (1907-1973)  
Let the florid music praise!  
Now the leaves are falling fast  
Seascape  
Nocturne  
As it is, plenty

Seven Sonnets of Michelangelo, Op. 22 Text by Michelangelo (1475-1564)  
Si come nella penna e nell'inchistro  
A che più debb'io mai l'intensa voglia  
Veggio co'be' bostri occhi un dolce lume  
Tu sa' ch'io so, signior mie, che tu sai  
Rendete a gli occhi miei, o fonte of fiume  
S'un casto amor, s'una pieta superna  
Spirto ben nato, in cui si specchia e vede

Folksong arrangements Traditional  
The Ash Grove (Welsh Folk Song)  
The trees they grow so high (Somerset Folk Song)  
Soldier, won't you marry me (Appalachian Folk Song)

## INTERMISSION

Six Hölderlin Fragments, Op. 61 Text by Friedrich Hölderlin (1770-1843)  
Menschenbeifall  
Die Heimat  
Sokrates und Alcibiades  
Die Jugend  
Hälfte des Lebens  
Die Linien des Lebens

Suite for Violin and Piano, Op. 6  
March  
Lullaby  
Waltz

Canticle II: Abraham and Isaac, Op. 51 Text from The Chester Miracle Play

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