

**LEANNE RAE HANSON**  
**ALTO AND TENOR**  
**TROMBONE**

**MARLA NELSON**  
**PIANO**

**MASTERS RECITAL SERIES**  
**RECITAL HALL**  
**FRIDAY, OCTOBER 25, 2013 • 7:30PM**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

**School of Music**

## Program

### Two Songs

- Franz Schubert  
(1797-1828)
- I. Nacht und Träume [Night and Dreams]
  - II. Du bist die Ruh [You are peace, the mild peace]

### Suite, op. 22

- Axel Jørgensen  
(1881-1947)
- I. Triumphale
  - II. Menuet giocoso
  - III. Ballade et Polonaise

### Colloquy (1967)

William Goldstein  
(b. 1942)

*~~There will be a 10-minute intermission~~*

### Octet for Wind Instruments (1923)

Igor Stravinsky  
(1882-1971)

### Suite Americana

- Enrique Crespo  
(b. 1941)
- I. Ragtime
  - II. Bossa Nova
  - III. Vals Peruano
  - V. Son de México

The Bottomless Brass Quintet

Leanne is a student of Mr. Douglas Yeo.

Special thanks to this evening's guest artists:

### Stravinsky Octet

Serena Weren, conductor

Na Young Ham, flute  
Caitlin Poupard, clarinet  
Tom Breadon, bassoon  
Kate MacKenzie, bassoon  
Lexie Kruse, trumpet  
Josh Coffey, trumpet  
Garrett Haas, bass trombone

### The Bottomless Brass Quintet

Josh Coffey, trumpet  
Lexie Kruse, trumpet  
Kelsey Anthon, horn  
Garrett Haas, bass trombone