

RUSSIAN DUOS FOR CELLO AND PIANO



DMA Collaborative Piano Recital

Drew Quiring, piano & Ben Manis, cello

~~ PROGRAM ~~

SONATA IN C MAJOR FOR CELLO AND PIANO, OP. 119 **SERGEI PROKOFIEV**
(1891-1953)

- I. Andante grave—Moderato animato—Allegro molto
- II. Moderato—Andante dolce
- III. Allegro, ma non troppo – Andantino

***SUITE ITALIENNE* FOR CELLO AND PIANO** **IGOR STRAVINSKY**
(1882-1971)

- I. Introduzione
- II. Serenata
- III. Aria
- IV. Tarantella
- V. Minuetto e Finale

~~ INTERMISSION ~~

SONATA IN G MINOR FOR CELLO AND PIANO, OP. 19 **SERGEI RACHMANINOFF**
(1873-1943)

- I. Lento—Allegro moderato—Moderato
- II. Allegro scherzando
- III. Andante
- IV. Allegro mosso —Moderato—Vivace

Artwork and poster design by Qjudi Zhang.

Thank you to all the friends and family who have helped and supported to make this event possible. A special thank you to the generously informative and inspiring Dr. Andrew Campbell.



Drew Quiring is currently completing his DMA studies under the tutelage of Dr. Andrew Campbell in Collaborative Piano Performance at Arizona State University, where he has held a Teaching Assistantship as Staff Pianist for the School of Music. Additionally, he has served as staff pianist for the Quartet Program in Fredonia, New York. He is a two-time recipient of a Manitoba Arts Council grant and has been a finalist in the Canadian National Music Festival as a member of the Chiarina Trio and also of the Francis Chaplin Quartet, winning third place. He began classical studies at age 15 in organ, piano & music theory before pursuing a Bachelor's degree in his hometown at Brandon University as a student of Judy

Kehler Siebert, Lawrence Jones & Arthur Bower, and graduating as Valedictorian with a double major in Organ & Piano Performance. He obtained a Master's in Solo Piano Performance from the University of Toronto with Lydia Wong & Jamie Parker. Drew has participated in Toronto Summer Music Academy & Festival, Centre d'arts Orford, Vancouver International Song Institute and Tafelmusik Baroque Summer Institute, and played in masterclasses or private lessons led by Martin Katz, Marc-André Hamelin, Graham Johnson, François LeRoux, Jake Heggie, André Laplante, Jacques Héту, Kyoko Hashimoto, James Anagnoson, and members of the St. Lawrence and Brentano String Quartets. He has enjoyed diverse positions from church organist to ballet accompanist, playing all styles with all voice types and instruments.



Ben Manis is a second-year Bachelor of Music degree candidate at the Colburn Conservatory of Music in Los Angeles, where he studies with Ronald Leonard, former principal cellist of the LA Philharmonic. Originally from Chicago, Ben studied with Richard Hirschl of the Chicago Symphony and was principal cellist of the Chicago Youth Symphony, with which he toured Spain in 2012. He was a featured soloist on NPR's From the Top as well as Introductions on WFMT, and has performed for First Lady Michelle Obama and Mayor of Chicago Rahm Emanuel. This past summer, Ben presented a series of solo recitals across the Netherlands as a participant in the

International Holland Music Sessions and attended the Sarasota Music Festival. His string quartet at Colburn performs concerts across the Los Angeles area, including appearances at the Laguna Beach Playhouse and Zipper Hall with members of the Tokyo String Quartet.