DOUGLAS YEO
BASS TROMBONE

FACULTY RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, SEPTEMBER 22, 2013 • 2:30 PM

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

Douglas Yeo, bass trombone

with

Aimee Fincher, piano

Ryan Miller, trombone
Emily Rozanski, trombone
Garrett Klein, trumpet
Jon Kaplan, trumpet
Jessica Cridlin, horn
Carolyn Floodeen, tuba

Widmung, op. 25, no. 1.	Robert Schumann (1810-1856) arranged by Douglas Yeo
Suonate a tre, op. 1, no 6. Grave Allegro Grave Allegro	Tomaso Albinoni (1671-1751) arranged by Douglas Yeo
Sonata Rhapsody: "The Arch"	James M. Stephenson (born 1969)
Five Pieces for Bass Trombone Part 1 Part 2 Part 3 Part 4 Part 5	Nelson Riddle (1921-1985)
Sång Till Lotta (Song for Lotta)	Jan Sandström (born 1954)

The concert will be played without an intermission.

Douglas Yeo joined the faculty at Arizona State University in 2012 after 27 years as Bass Trombonist of the Boston Symphony Orchestra. Before coming to Boston, he was a member of the Baltimore Symphony Orchestra, a free-lance musician in New York City where he played several Broadway shows and was a member of the Goldman Band, and a high school band director. A graduate of Wheaton College (Illinois) – where he studied trombone with Edward Kleinhammer (Bass Trombonist of the Chicago Symphony, 1940-1985) – and New York University, he was also Music Director of the New England Brass Band from 1998-2008, leading it to two National Championship titles in its section at the North American Brass Band Association Championships and recording five CDs with the band.

Professor Yeo's five best-selling solo recordings - *Proclamation*, *Take 1*, *Cornerstone*, *Two of a Mind*, and *Le Monde du Serpent* - as well as his DVD, *Approaching the Serpent: An Historical and Pedagogical Overview* - have met with critical acclaim. He has authored dozens of articles for many music publications including some of the most prestigious peer-reviewed journals such as the Galpin Society and Historic Brass Society Journals. He has been a frequent guest artist at the International Trombone Festival, sponsored by the International Trombone Association. As a teacher, he has given trombone masterclasses on five continents and has held residencies around the world including the Banff Center (Canada), the Hamamatsu International Wind Instrument Academy and Festival (Japan), the International Trombone and Tuba Festival (China) and the Dutch Bass Trombone Open (Holland).

Douglas Yeo's many arrangements for trombone and trombone ensemble are published by G. Schirmer, International Music, and Southern Music; the book he co-authored with Edward Kleinhammer, **Mastering the Trombone**, is published by Ensemble Publications. His website, yeodoug.com, was the first website on the Internet devoted to the trombone, and continues to be one of the most influential websites of its kind, with hundreds of thousands of visitors since it was launched in 1996.

A Yamaha International Performing Artist, Douglas Yeo has collaborated with Yamaha in the development of the trombone (YBL822G) and mouthpiece he currently plays.

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Out of respect for the performers and those audience members around you, please turn all cell phones, tablets, computers, pagers, beepers, watches – in short, anything you have in your proximity that has an ON/OFF switch – off.
All the way off. Thank you.

Arizona State University Trombone Studio
Professor Douglas Yeo

www.asutrombonestudio.org

For complete information about our trombone program at ASU, concert and student recital calendar, audition information, syllabi, resources and much more.

www.facebook.com/asutrombonestudio

For up-to-date information about our ASU Trombone Studio activities, photos, concert updates, more.

www.youtube.com/asutrombonestudio

For video of trombone ensemble and solo performances by our students and faculty at ASU.

www.yeodoug.com

Professor Yeo's personal website, with over 350 pages of articles, resources, downloads and information about the trombone and music making.

Upcoming concerts featuring ASU Trombones

Monday, October 28, 7:30 pm – Scottsdale Center for the Performing Arts. A combined concert featuring the ASU Horn, Trombone and Tuba/Euphonium Studios.

Thursday, November 21, 7:30 PM - Katzin Concert Hall. The ASU Trombone Studio in concert featuring small group trombone ensembles as well as the 20 piece ASU Desert Bones Trombone Choir. We will be playing music we will be recording for our new CD project including Gabrieli's Canzon XX for 5 trumpets and 17 trombones.

Friday, February 14, 2014, 7:30 PM – Katzin Concert Hall. The ASU Trombone Studio will present a program of solos, chamber ensembles and the full ASU Desert Bones Trombone Choir.

Tuesday, April 22, 2014, 7:30 PM – Katzin Concert Hall. Join the ASU Trombone Studio and the ASU Desert Bones Trombone Choir in BONIFIED BACH – a concert devoted to the music of Johann Sebastian Bach. The finale from the Third *Brandenberg Concerto* for trombones? We're not kidding!

Notes on the program by Douglas Yeo

With James Stephenson's ***Sonata Rhapsody: The Arch*** as its centerpiece, this recital has the form of a musical arch: a song, a trombone trio, a sonata, a brass ensemble work, a song. It gives me great pleasure to bring music to you that has special meaning to me and to collaborate with several fine young musicians who are studying here at ASU including DMA collaborative piano major Aimee Fincher and members of the Sunrise Brass: Garrett Klein, Jon Kaplan, Jessica Cridlin and Carrie Floodeen.

Robert Schumann wrote his song ***Widmung*** (lyrics by Friedrich Rückert, the first of a cycle of songs on poems by various authors titled *Myrthen*) as a paean to his wife, Clara. It remains one of Schumann's most frequently performed songs and Franz Liszt also arranged it for piano solo. Since I first performed it (including in September 2011 when I interviewed for the position of Trombone Professor at ASU), I have used it frequently to open a recital, with love and gratitude to God in my heart as I play it, thinking of my devoted wife of thirty-eight years, Patricia.

Widmung (Devotion) – Friedrich Rückert (1788-1866)

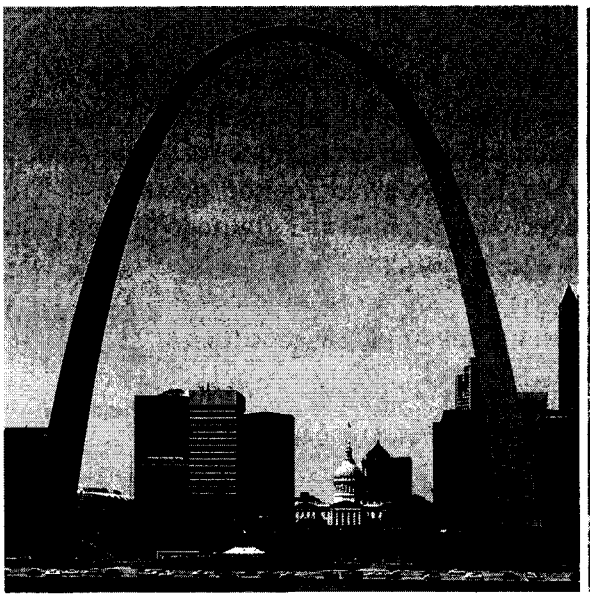
You my soul, you my heart,
You my bliss, o you my pain,
You the world in which I love;
You my heaven, in which I float,
O you my grave, into which I eternally cast my grief.

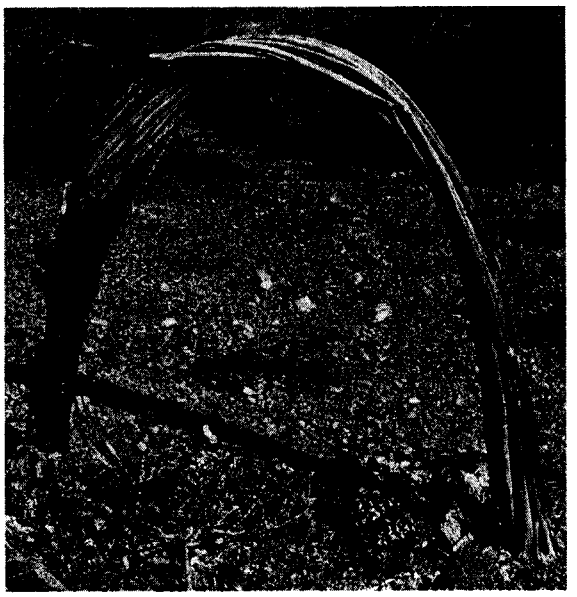
You are rest, you are peace,
You are bestowed upon me from heaven.
That you love me makes me worthy of you;
Your gaze transfigures me;
You raise me lovingly above myself,
My good spirit, my better self!

Known today principally by a piece – *Adagio* – that he didn't write (Remo Giazotto wrote the famous melody in 1958), Tomaso Giovanni Albinoni was born, lived and died in Venice. Unlike most composers of his day who worked for the church or court, Albinoni was a free-lance composer and wrote over 80 operas, 79 sonatas and 59 concertos. The ***Suonate a tre*** performed tonight was originally written for two violins, cello and harpsichord. I made the arrangement for three trombones in the early 1990s and it was published by Southern Music Company in 1998. Set in the traditional baroque four movement form – slow-fast-slow-fast – it gives me the opportunity to feature two of our ASU Trombone Studio's best students, DMA tenor trombone majors Ryan Miller and Emily Rozanski who work closely with me as Trombone Graduate Teaching Assistants.

Chicago-based composer James Stephenson (stephensonmusic.com) spent seventeen years as a member of the trumpet section of the Naples (Florida) Symphony; as such, he has an intimate understanding of brass instruments. Commissioned in 2009 by Gerry Pagano, bass trombonist of the Saint Louis Symphony, ***Sonata Rhapsody: The Arch*** was inspired by the Saint Louis Gateway Arch (the "Gateway to the West"), designed by Eero Saarinen and opened in 1967. The arch provided Stephenson with a number of inspirational ideas from mathematical – the outer width of the arch is 630 piece and the piece has 630 measures – to tonal – The E's and A's in Saarinen's name make up the

opening and closing phrases. There are even two 1/128 rests near the beginning and end of the piece, symbolizing the maximum allowable mathematical margin of error in constructing the arch's base, 1/128th of an inch. The work is in a single movement. While Stephenson was writing about the Saint Louis Arch, I have altogether another arch in mind as I play it: an arch of a fallen saguaro cactus in the foothills of the West Valley's Estrella Mountains where I live. In this scenario, the piece is not about idea, design and building, but rather about the dramatic cycle of life in the Sonoran desert in the manner of Richard Strauss' *Eine Alpensinfonie*.





Nelson Riddle composed ***Five Pieces for Bass Trombone*** with brass quartet for his friend, bass trombonist George Roberts in the late 1960s. Riddle employed Roberts – whose nicknames include "Mr. Bass Trombone" and "Mr. Nice Guy" – in his studio orchestra on dozens of his recordings and even featured Roberts as soloist on his iconic album of easy listening, "The Joy of Living." Its five movements explore a range of popular idioms, and while the "groove" of the last movement has a distinctively 1960s feel to it, ***Five Pieces*** is infused with energy, emotion and love, a true tribute to my friend George Roberts who has given trombonists so much as a role model of class, style and sound.

Jan Sandström (jansandstrom.com) is one of Sweden's most performed composers and trombone players know him as the composer of the *Motorcycle Concerto* for Christian Lindberg. His ***Sång Till Lotta*** was composed for a young girl, Lotta, then nine years old, who had just started playing trombone and requested a concerto for her to play. ***Song for Lotta*** was first performed in 1990 on Lotta's birthday. In the face of a chaotic world, I often end my recitals with something quiet and contemplative, and I leave Lotta's ***Song*** with you, its beauty and simplicity making a strong statement against the rush of modernity. From Schumann to Sandström the arch of my recital is thus complete. Thank you.

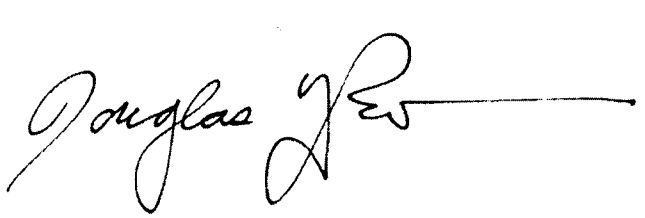


Photo of Saint Louis Gateway Arch by Bev Skyes, used with permission
Photo of fallen saguaro cactus by Douglas Yeo