

The Presti Trio

Olga Amelkina-Vera

Valerie Hartzell

Lynn McGrath

Katzin Concert Hall | Friday, September 20, 2013 | 7:30 p.m.

Program

From Lessons for 1, 2 and 3 Viols

A Pavin for Three Viols

A Fancie for Three Viols

Alfonso Ferrabosco the Younger

(c. 1575–1628)

arr. Olga Amelkina-Vera

Ciacona

S.L. Weiss

(1687-1750)

arr. Eythor Thorlaksson

Danzas Gitanas (Gypsy Dances), Op. 55

Zambra

Danza de la Seducción (Seduction Dance)

Generalife

Danza Ritual (Ritual Dance)

Sacro-monte

Joaquín Turina

(1882–1949)

arr. Valerie Hartzell

.....Intermission.....

Capriccio on the Departure of his Beloved Brother, BWV 992

JS Bach

(1685–1750)

arr. Rober Xavier Rodriguez

I. Arioso (His friends coax him to give up his journey)

II. Andante (Fugato) (They describe the various accidents that might befall him)

III. Adagio (Passacaglia) (They join in a lament)

IV. Andante con moto (Seeing that after all there is no help for it, they come to say goodbye)

V. Poco Allegro (Song of the postilion)

VI. Allegro-Fugue (Imitating the post-horn)

Mérida

Prism

Mark Anthony Cruz

(b. 1963)

Toccata (2011)

Olga Amelkina-Vera

(b. 1976)



School of Music