

Tammy Holland

Clarinet

with
Marlis Fenton, piano
Alexandra Birch, violin
Brenda Martinez, flute
Dan Puccio, baritone sax
Josè Salazar, piano

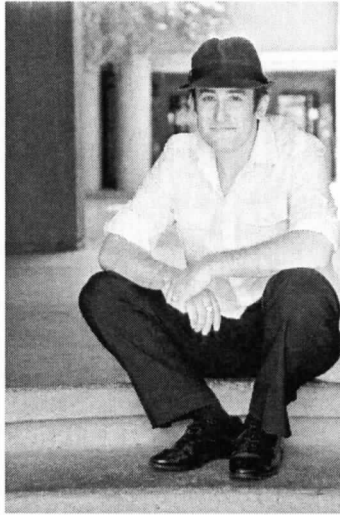
Student Recital Series

Recital Hall

Saturday, April 27, 2012 • 12:00 pm

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY



The Buskers (2012)
Elliot Sneider

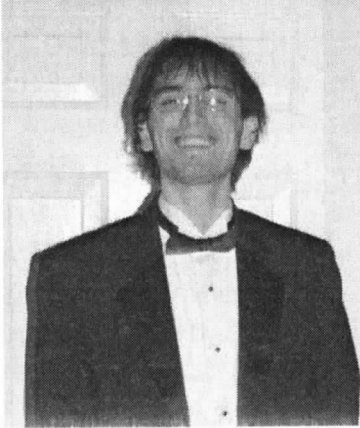
Elliot Sneider is originally from Syracuse, New York, and considers himself an improviser who plays piano and composes. He is currently a doctoral candidate in composition at Arizona State University, where he has studied with James DeMars, Roshanne Etezady, and Rodney Rogers.

Elliot studied jazz piano and composition at New England Conservatory of Music with Paul Bley, Danilo Perez, Hankus Netsky, and Michael Gandolfi. He earned a Masters degree in Music Composition and Technology from New York University, where he studied composition with Marc-Antonio Consoli.

Elliot's music has been heard in concert halls, as well as at Lincoln Center's Walter Reade Theater (chamber orchestra), film festivals, and on TV channels the IFC channel and the Style Network. His musical *The Butcher of Plainfield*, written with playwright Steven Charles Nicholas, will be performed at Pace University Theater in June 2013.

Can't Stop for Too Long (or You'll Remember How Sad You Are)
(2012)

Michael Horst

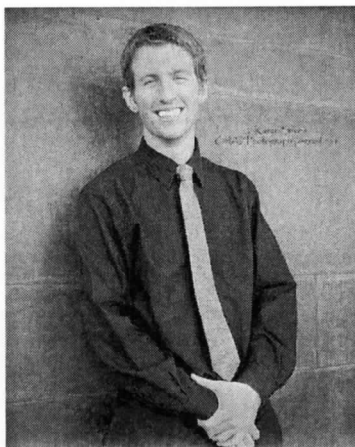


Clarinet Concerto No. 1 (2012)

Vassilios Makavos

The Evil Princess Tango (2012)

Drew Nichols



Hello friends,

I would like to take this opportunity to thank everyone who came to share in this special victory for me.

First, I would like to thank my amazing professors. Without your guidance and friendship I would not have been able to achieve any of my goals. Dr. Spring, you have been an amazing mentor and friend, without whose guidance I would never have survived the past two years. Dr. Gardner, you are wise beyond your years! 😊 To both Dr. Spring and Dr. Gardner, your knowledge about the clarinet, technique, and "things" in general have been valuable beyond measure, thank you for dealing with my difficult self these past two years, they are years I will cherish for the rest of my life. Finally, although I only had the opportunity to study with her for a short while, Dr. Jana Starling deserves a bit of recognition, for taking me in and having faith that I was malleable and teachable enough to invest a bit of time into, your acceptance opened doors I never thought possible.

Second, I would like to thank my parents, Vi and Jon Rohn, who have believed in me and my passion for many decades...there are no words...

Third, I would like to thank my husband, Kevin Holland. You pushed me to do this, and without that I would not be here today. Thank you is not nearly enough, but it's all I can muster right now.

Last, but definitely not least, I would like to thank the rest of my family, all of my friends, and my many wonderful professors for putting up with this craziness that I call a life for the past three years...what a ride!

Enjoy the show!

Love to you all, my cup runeth over...

Tammy

Program

Concerto No. 1

I. Allegro con moto

Vassilios Makavos

(b. 1989)

The Buskers

Elliot Sneider

(b. 1977)

Aaron Brown, guitar

There will be a 10-minute intermission

Kittens Know More Than They Let On

Spencer Arias

(b. 1990)

Alexandra Birch, violin

Brenda Martinez, flute

Jose Salazar, Piano

Can't Stop For Too Long

Michael Horst

(or You'll Remember How Sad You Are)

(b. 1990)

Marlis Fenton, piano

The Evil Princess Tango

Drew Nichols

(b. 1989)

Marlis Fenton, piano

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.