

Microtonal Festival: Crossing 32nd Street
ACME, Glenn Hackbarth, director
Contemporary Percussion Ensemble, Simone Mancuso, director
Katzin Concert Hall | Friday, April 26, 2013 | 7:30 p.m.

Program

Ancient Eyes Mathew Rosenblum
Xuan Li, flute | Audrey Miller, clarinet
Ruth Wenger, cello | Aimee Fincher, piano/sampler
Sonja Branch, percussion

Tre Pezzi (1956) Giacinto Scelsi
Leanne Hanson, trombone

Clinamen (2012) Pietro Luca Congedo
US Premiere
for six percussionists and electronics
Edward Beyens | Eric Retterer
Nate Weiss | Danielle Moreau
Joe Perez | Kyle Nelson

+++++INTERMISSION+++++

Suite for Microtonal Piano Ben Johnston
Movements I & II
Movements II
Jennifer Waleczek, piano

Critical Band James Tenney

Crossing 32nd Street Ensemble
Monica Anthony-Sauer, flute
Josh Bennett, clarinet
Ryan Bledsoe, alto sax
David Wegenhaupt, tenor sax
Julian Peterson, baritone sax
Doug Nottingham, electronics
Sean Murray, bass

ACME
Xuan Li, flute
Audrey Miller, clarinet
Curtis Sebren, bass clarinet
Erica Low, clarinet
Gabe Berry, bassoon
Mia Detwiler, violin
Margarite Salajko, cello
Leanne Hanson, trombone

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music