

Spencer Arias, Composition

Sunday, April 14, 2013

Recital Hall

Program

String Quartet No. 2 (2012)

- I. Slow and very expressive

Alexandra Birch, Violin
Boyang Wang, Violin
Jennifer Miller, Viola
Ruthie Wenger, Cello

Precious Metals Duo (2012)

- I. Bronze
- II. Silver
- III. Gold

Gordon Gest, Alto Saxophone
Justin Rollefson, Alto Saxophone

Three Pieces for Horn, Cello, and Piano (2013)

- I. Trials
- II. Poem
- III. Distance Between Us

Kelsey Anthon, Horn
Ruthie Wenger, cello
Sarah Koehler, piano

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Four Seasons's in the Eyes of a Child (2012)

- I. Fireflies
- II. An Autumns Greeting
- III. Winter
- IV. Sweet Spring

Suzanne Rovani, Voice
Elliot Sneider, Piano

Light Heartache (2012)

Kittens Know More Than They Let On (2012)

Tammy Holland, Clarinet
Brenda Martinez, Flute
Alexandra Birch, Violin
Justin Nelson, Baritone Saxophone
José Salazar, Piano

Program Notes: I have been very fortunate to have had the opportunity to work with the fantastic faculty here at ASU. It is with their encouragement and support that I was able to compose the following six pieces. Each one is an experiment in something that prior to the completion of each individual piece was new to me. The String Quartet is the first movement of an upcoming 4 movement quartet which uses serialism for the pitch material, it also will be the longest thing I have ever written when it is completed. Precious Metals Duo was commissioned by Gordon Gest, and Justin Rollefson and forced me to take a performers individual style and meld it into the music. The Trio for Horn, Cello, and Piano was Commissioned by Kelsey Anthon and Ruthie Wenger, and had me work with the Horn which was something I had never done before. The Four Seasons in the Eyes of a Child, is Four songs which all use the 12-tone technique, but each one is done in a different way. Light Heartache is an electronic work created with all sounds created in Absynth, and executed in Digital Performer, which was a completely new experience. The final piece Kittens Know More Than They Let was commissioned by Tammy Holland and is for five instruments, which at the time was the most I had ever written for. These pieces are what I have been able to develop here at ASU, and I hope you enjoy them.



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