

**Roger Thomas, Bass Trombone**  
**Jay Roberts & Garrett Haas, Piano**  
**Emmy Rozanski, Trombone**

Junior Recital  
Recital Hall | April 3, 2013 | 7:30PM

**Program**

- Suite for Tuba* Don Haddad (1935-)  
I. Allegro Maestoso  
II. Andante Espressivo  
III. Allegro Com Brio
- Song to the Moon, from Rusalka* A. Dvořák (1841-1904)
- Concertino für Bassposaune & Klavier* Ernst Sachse (1810-1849)
- Concerto for Bass Trombone* Eric Ewazen (1954-)  
II. Andante Expressivo  
I. Allegro Vivace
- Comic Duet for Two Cats* G. Rossini (1792-1868)  
Cat 1 – Emmy Rozanski  
Cat 2 – Roger Thomas



**School of Music**

This recital is given in partial fulfillment of the Bachelor of Music Arts degree in Trombone Performance. Mr. Thomas in his Senior year, Studying with Professor Yeo.

# Program Notes

## Don Haddad – Suite for Tuba

Born in 1933, Don Haddad is an internationally noted composer and accomplished horn player. He studied at Ohio University and received graduate degrees from The University of Colorado and The University of Texas. Haddad started teaching as a graduate assistant at Ohio University and later became a tenured professor at West Texas University where he was principal horn in the Amarillo Symphony.

*Suite for Tuba* is a standard repertoire work for an undergraduate tubist but is not commonly performed on the bass trombone. It is a lyrical and rhythmic suite that comprises a magnificent set of movements that display flexibility, symmetry and artistic capability between the soloist and accompanying instruments.

## Rossini – Duetto Buffo di due Gatti (Comic Duet for Two Cats)

Gioachino Rossini (1792 - 1868) was a popular Italian composer who wrote 39 operas as well as sacred music, and chamber music. His best known works include *The Barber of Seville*, *The Thieving Magpie* and *William Tell*. A tendency for inspired, songlike melodies is evident throughout his scores, which led to the nick-name, "The Italian Mozart". Rossini retired from writing music in 1829, and has remained one of the most popular opera composers in history.

While "Duetto Buffo di due Gatti" is attributed to Rossini, it was not actually written by him as a stand-alone work. It is instead a compilation that draws principally on his 1816 opera, *Otello*. This is a composition for two cats that don't seem to be getting along well. Traditionally sung by two sopranos there are no lyrics. Only the word is *Mia-u* sung in a melisma.

### Lyrics

Dvora, *Song to the Moon*

Moon, high and deep in the sky  
Your light sees far,  
You travel around the wide world,  
and see into people's homes.  
Moon, stand still a while  
and tell me where is my dear.  
Tell him, silvery moon,  
that I am embracing him.  
For at least momentarily  
let him recall of dreaming of me.  
Illuminate him far away,  
and tell him, tell him who is waiting for him!  
If the his human soul is in fact dreaming of me,  
may the memory awaken him!  
Moonlight, don't disappear, disappear!

Rossini, *Comic Duet for Two Cats*

Meow...

(Translation by: Gustav & Georg)



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