

Garrett Haas

Bass Trombone

Nathan Uhl, Piano

GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
MARCH 21ST, 2013 • 5:00PM

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

Program

Sonata in F, Op. 1, No. 12 George Frideric Handel (1685-1759)
I. Adagio Transcribed by Douglas Yeo
II. Allegro
III. Largo
IV. Allegro

Drei Leichte Stücke Paul Hindemith (1895-1963)
I. Mäßig schnell
II. Langsam
III. Lebhaft

Être, ou ne pas être Henri Tomasi (1901-1971)
Leanne Hanson, Jason Roseth, Ryan Miller - Tenor Trombones
Reading by John Kraft

— There will be a 10-minute intermission —

Sonata Breve Walter S. Hartley (b. 1927).
I. Allegro moderato
II. Presto

Pastorale Eric Ewazen (b. 1954)
Matt Vezey - Trombone Adapted by Doug Yeo

Concerto for Bass Tuba Ralph Vaughan Williams (1872-1958)
I. Allegro moderato
II. Andante sostenuto
III. Allegro

Out of respect for the performers and the audience members around you, please turn all beepers, cell phones, and watches to their silent mode. Thank you.

Program Tidbits

Sonata in F, Op. 1, No. 12, HWV370 - George Frideric Handel

- Exact date of composition unknown.
- This particular sonata was written for violin, though it belongs to a larger set of sonatas that includes solos for flute, recorder, and oboe.
- The transcription by Douglas Yeo was published in 1994.
- Handel was German-born but later acquired British citizenship after settling there in 1712. He is best known for some of his large-scale works, such as *Messiah*, *Water Music*, and *Music for the Royal Fireworks*.

Drei Leichte Stücke - Paul Hindemith

- *Drei Leichte Stücke*, or, Three Easy Pieces, was written for Cello in 1938.
- Hindemith was born in Germany but emigrated to the United States in 1940 where he remained for 13 years. During this time, he taught primarily at Yale University.
- Though some think of Hindemith first as a music theorist, others would argue that he is best known for his compositions for large ensembles; pieces like *Symphonic Metamorphosis of Themes by Carl Maria von Weber*, *Mathis der Maler*, *Trauermusik*, to name a few.

Être, ou ne pas être - Henri Tomasi

- “*Être, ou ne pas être*”, or, “To be, or not to be”, is a musical monologue of the famous soliloquy from the third act of Shakespeare’s play, *Hamlet*.
- The piece was composed in 1963 for the four trombonists of what is now the French National Orchestra, referred to as *l’Orchestre National de la R.T.F* at the time that it was written. At the very end of his life, Tomasi began composing an operatic version of *Hamlet*, but it was never finished.
- Tomasi, a Frenchman for the duration of his life, studied at the Paris Conservatory shortly after the end of World War I. He was one of the founders of a contemporary music group during the 1930s called “Triton” which included Sergei Prokofiev, Darius Milhaud, Arthur Honegger, and Francis Poulenc.

Sonata Breve - Walter S. Hartley

- Composed in 1969 for bass trombonist Tom Everett, a faculty member at Harvard University since 1971. Everett was also the president of the International Trombone Association from 1972 until 1976.
- Dr. Hartley, who received all his degrees from the Eastman School of Music in Rochester, New York, studied composition with Howard Hanson, among others. Though not terribly well known, he is considered one of the most prolific composers for the saxophone.

Pastorale - Eric Ewazen, adapted by Douglas Yeo

- The original piece of music, "*Ballade, Pastorale, and Dance*" written for flute, horn, and piano, was composed in 1993 by Ewazen. The pastorale was then initially arranged by the composer for trumpet and trombone, and it was that arrangement that resulted in this current version by Douglas Yeo for tenor and bass trombone.
- In addition to his generally wide-range of compositions (in terms of the size of the ensemble and instrumentation), Dr. Ewazen is quickly becoming one of the most prolific composers for the brass family of instruments.
- His music has been performed at many festivals around the world, including Woodstock.
- Ewazen has been a faculty member at the Juilliard School since 1980.

Concerto for Bass Tuba - Ralph Vaughan Williams

- Finished in 1954, it was first performed during the "Golden Jubilee" of the London Symphony Orchestra that summer.
- Premiered by Philip Catelinet, principal tubist of the London Symphony at the time, and the LSO was conducted by Sir John Barbirolli.
- Vaughan Williams had a knack for writing solo pieces that featured peculiar and seldom-heard instruments of his time, including viola, harmonica, marimba, and tuba.
- Vaughan Williams studied briefly with Maurice Ravel, the french composer, though Ravel described RVW as the only one of his pupils whose music didn't sound like his.
- VW served as a member of the army medical corps during World War I.

This recital is given in partial fulfillment of the Master of Music degree in Trombone Performance. Mr. Haas is in his second year, studying with Professor Douglas Yeo.