

PERSONALITIES: FOR OBOE

LAURA ARGANBRIGHT, OBOE

BRAD SMITH, PIANO

FOUR PERSONALITIES

BASED ON THE HARTMAN PERSONALITY TEST

ALYSSA MORRIS (B. 1984)

YELLOW

WHITE

BLUE

RED

YELLOW IS FUN LOVING. THE JOY THAT
COMES FROM DOING SOMETHING JUST FOR
THE SAKE OF DOING IT IS WHAT
MOTIVATES AND DRIVES YELLOW.

WHITE IS A PEACEKEEPER. WHITE IS KIND,
ADAPTABLE, AND A GOOD LISTENER.
THOUGH MOTIVATED BY PEACE, WHITE
STRUGGLES WITH INDECISIVENESS.

BLUE BRINGS GREAT GIFTS OF SERVICE,
LOYALTY, SINCERITY, AND
THOUGHTFULNESS. INTIMACY, CREATING
RELATIONSHIPS, AND HAVING PURPOSE IS
WHAT MOTIVATES AND DRIVES BLUE.

MOTIVATED BY POWER, RED IS AGGRESSIVE
AND ASSERTIVE. RED IS VISIONARY,
CONFIDENT, AND PROACTIVE.

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ALYSSA MORRIS (B. 1984)

YELLOW

WHITE

BLUE

RED

SIX METAMORPHOSES AFTER OVID

BENJAMIN BRITTEN (1913-1976)

PAN

PHAETON

NIOBE

BACCHUS

NARCISSUS

ARETHUSA

PAN, WHO PLAYED UPON THE REED PIPES, WHICH WAS SYRINX, HIS BELOVED.



PHAETON, WHO RODE UPON THE CHARIOT OF THE SUN FOR ONE DAY
AND WAS HURLED INTO THE RIVER PADUS BY A THUNDERBOLT.



NIOBE, WHO, LAMENTING THE DEATH OF HER FOURTEEN CHILDREN, WAS TURNED INTO A MOUNTAIN.



BACCHUS, AT WHOSE FEASTS IS HEARD THE NOISE OF GAGGLING
WOMEN'S TATTLING TONGUES AND SHOUTING OUT OF BOYS.



NARCISSUS, WHO FELL IN LOVE WITH HIS OWN IMAGE AND BECAME A FLOWER.



ARETHUSA, WHO, FLYING FROM THE LOVE OF ALPHEUS
THE RIVER GOD, WAS TURNED INTO A FOUNTAIN.



SIX METAMORPHOSES AFTER OVID

BENJAMIN BRITTEN (1913-1976)

PAN

PHAETON

NIOBE

BACCHUS

NARCISSUS

ARETHUSA

INTERMISSION

SIX ÉTUDES POUR HAUTBOIS

GILLES SILVESTRINI (B. 1961)

HÔTEL DES ROCHES NOIRES À TROUVILLE

POTAGER ET ARBES EN FLEURS PRINTEMPS, PONTOISE

BOULEVARD DES CAPUCINES

SENTIER DANS LE BOIS

SCÈNE DE PLAGE – CIEL D'ORAGE

LE BALLET ESPAGNOL

HÔTEL DES ROCHES NOIRES À TROUVILLE - CLAUDE MONET



POTAGER ET ARBES EN FLEURS PRINTEMPS, PONTOISE – CAMILLE PISSARO



BOULEVARD DES CAPUCINES - CLAUDE MONET



SENTIER DANS LE BOIS - AUGUSTE RENOIR



SCÈNE DE PLAGE - CIEL D'ORAGE - EUGÈNE BOUDIN



LE BALLET ESPAGNOL - ÉDOUARD MANET



SIX ÉTUDES POUR HAUTBOIS

GILLES SILVESTRINI (B. 1961)

HÔTEL DES ROCHES NOIRES À TROUVILLE

POTAGER ET ARBES EN FLEURS PRINTEMPS, PONTOISE

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CONCERTO ON THEMES FROM DONIZETTI'S "LA FAVORITA"

ANTONINO PASCULLI (1842-1924)

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