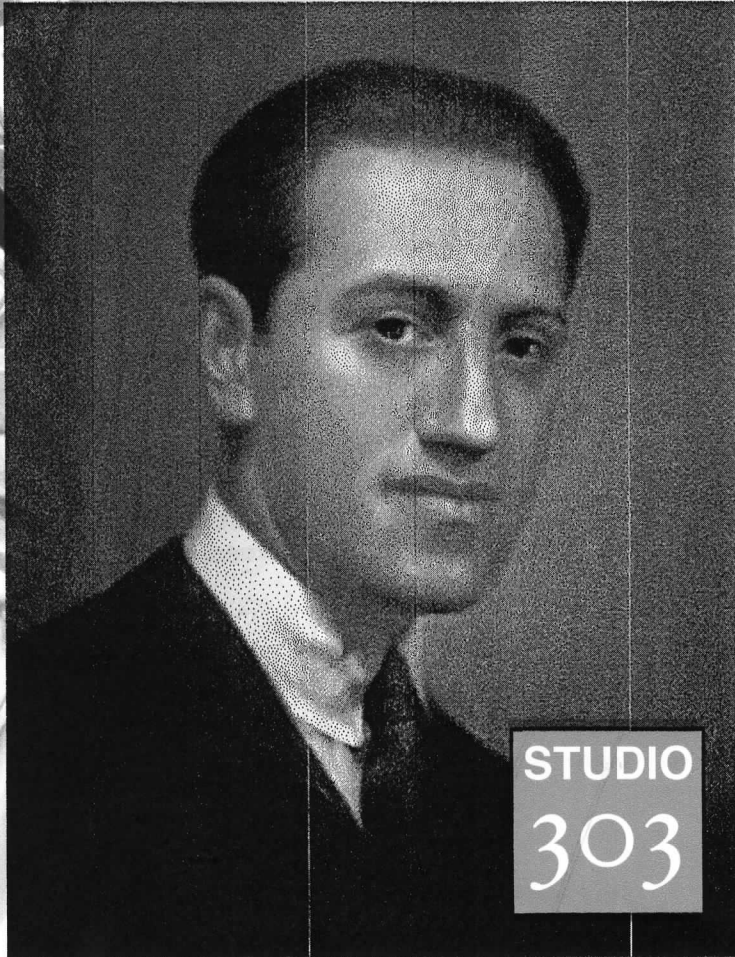


THE GERSHWIN PROJECT



Monday February 18, 2013 ASU Organ Hall 7:30 pm

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

PROGRAM

- **Love Walked In**
Kenny Baker/Goldwin Follies, 1938
Anasofia Gallegos, mezzo-soprano
Haeju Choi, piano
- **Nice Work if You Can Get It**
Fred Astaire/A Damsel in Distress, 1937
Luke Fazio, baritone
Rex Morris, piano
- **Love is Here to Stay**
Kenny Baker/Goldwyn Follies, 1938
Greg Amerind, tenor
Evan Rees, piano
- **I'll Build a Stairway to Paradise**
George White/George White Scandals, 1922
Devin Barad, baritone
Yejin Seol, piano
- **But Not for Me**
Ginger Rogers & Willie Howard/Girl Crazy, 1930
Tim O'Donnell, tenor
Amanda Sherrill, piano
- **S'Wonderful**
Adele Astaire & Allen Kearns/Funny Face, 1927
Anna Philippe, mezzo soprano
Jeremy Peterman, piano
- **A Foggy Day**
Fred Astaire/A Damsel in Distress, 1937
Michael Wechter, baritone
Emi Smith piano

- **Do, Do, Do**
Gertrude Lawrence & Oscar Shaw/Oh Kay! 1926
Caitlin Dhuse, mezzo-soprano
Andie Chung, piano

- **Isn't it a Pity**
George Givot/Pardon My English, 1933
Houston Nelson, baritone
Rex Morris, piano

- **Song of the Flame**
Words: Oscar Hammerstein II/Song of the Flame, 1925
Robert Heyde, tenor
Pei Pei Song, piano

- **Maybe**
Gertrude Lawrence & Oscar Shaw/Oh Kay! 1926
Ethan DePuy, tenor
Yejin Seol, piano

- **By Strauss**
Gracie Barne & Ensemble/The Show is On, 1936
Helena Yip, soprano
Zhou Jiang, piano

- **There's a Boat That's Leavin' Soon for New York**
John W. Bubbles/Porgy & Bess, 1935
Thomas Strawser, tenor
Emily Kupitz, piano

- **The Man I Love**
Written for Adele Astaire/Lady Be Good! 1924 but unused: Vivian Hart/Strike Up the Band, (first version) 1927: rewritten for Marilyn Miller/Rosalie, 1928 but again, not used.
Isola Jones, soprano
Haeju Choi, piano



Program Personnel

NAME	DEGREE	HOMETOWN
Greg Amerind	Conducting/DMA	West LA, CA
Devin Barad	Opera Performance/MM	Albuquerque, NM
Charlyne Barkley Romero	Vocal Performance/BM	Tucson, AZ
Annalise Belnap	Opera Theater/MM	Mesa, AZ
Haeju Choi	Collaborative Piano/DMA	Seoul, KOREA
Andie Chung	Music Education/MM	Los Angeles, CA
Ethan DePuy	Opera Theater/MM	Rochester, NY
Caitlin Dhuse	Music Theater/BM	Chandler, AZ
Luke Fazio	Music Theater/BM	Phoenix, AZ
Katie Frederick	Music Theater/BM	Wells, MN
Anasofia Gallegos	Mus Theater+Vocal Perf/BM	Tucson, AZ
Robert Heyde	Vocal Performance/MM	Waco, TX
Marina Jarrette	Music Theater/BM	Tucson, AZ
Zhou Jiang	Collaborative Piano/DMA	Kwen Ming CHINA
Isola Jones	Vocal Performance/DMA	Chicago, IL
Sehoon Kim	Vocal Performance/DMA	Seoul, KOREA
Emily Kupitz	Oboe Performance/DMA	Marshfield, WI
Rex Morris	Theater/MA	Baton Rouge, LA
Houston, Nelson	Choral General/BM	Tempe, AZ
Tim O'Donnell	Musical Theater/BM	Denver, CO
Dr. Jeremy Peterman	Collaborative Piano/DMA	Chapel Hill, NC
Anna Philippe	Music Therapy/BM	Scottsdale, AZ
Drew Quiring	Collaborative Piano/DMA	Brandon, MB Can
Evan Rees	Jazz Piano Perf./BM	Tucson, AZ
Yejin Seol	Collaborative Piano/DMA	Seoul, KOREA
Amanda Sherrill	Collaborative Piano/MM	Altamonte Spgs, FL
Jinhee Shin	Vocal Performance/MM	Jeonju, KOREA
Matthew Shields	Choral General/BM	Vancouver, WA
Emi Smith	Piano Performance	Tempe, AZ
Pei Pei Song	Collaborative Piano/DMA	Qingdao, CHINA
Thomas Strawser	Music Theater/MM	Selinsgrove, PA
Nathan Uhl	Collaborative Piano/MM	Carmel, IN
Michael Wechter	Piano Performance BM	Saginaw, MI
Catherine Wong	Music Theater/BM	Phoenix, AZ
Helena Yip	Vocal Performance/DMA	Hong Kong, CHINA

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events