



The Broken Consort

**“Sense and Sensuality”:
Musical Flavors of the Italian Trecento**

**Presented by Phoenix Early Music Society
ASU Organ Hall
February 1st, 2013 • 7:30pm**

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

Who are we?

The Broken Consort is an adventurous, exuberant, and committed professional early music ensemble based in Boston, MA. Originally established by a group of graduate students that set out to change the standard presentation and interpretation of early music, TBC is now an ensemble with a stable roster of outstanding young stars and experienced veterans. The Boston Musical Intelligencer recently described us as "early music turned early magic," hailed our "extraordinary sonorousness," and praised us for a performance that "bewitched and beguiled." Although our programming regularly ventures into many different time periods, our specialty is virtuosic vocal and instrumental repertoire from the Middle Ages.

Our 2012-2013 season included stops in Tucson, Phoenix, Cleveland, Miami, Atlanta, and our hometown, Boston. Our other professional engagements this season include lecturing at Harvard University and Arizona State University; holding a week-long residency in Miami, FL, working with middle-school students; and engaging in a prison outreach series in the Plymouth County correctional facilities.

www.thebrokenconsort.com

The Broken Consort

Emily Lau, artistic director/voice/percussion
Clare McNamara, assistant director/voice
Camila Parias, voice □
Mary Sprinfels, vielle/citole □
Tom Zajac, historical winds/percussion
Grant Herreid, lute

Program

Kyrie	Francesco Landini (1325-1397)
Questa Fanciulla	Landini
Per Sparverare	Jacopo da Bologna (1340-1386)
Giungel bel tempo	
Gaetta	Anon.
Se Merçe, Donna!	Landini

There will be a 10-minute intermission

Gloria	Anon.
Salterello IV	Anon.
La Dolce Vista	Landini
Nessun Ponga	Landini
Benedicamus Domino	Paulo Tenorista (1355-1436)
Constantia	Anon.
A poste messe veltr'e gran mastini	Lorenzo di Firenze (1372-?)

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.