

## "Sing We All Noël"

"Praise the Lord with Drums and Cymbals," Op. 101 Sigfrid Karg-Elert (à la Handel)  
Ashley Snayley; Spencer Goad, percussion (1877-1933)

"Nowell Sing We" Anonymous English, 15<sup>th</sup>c  
Bernadette Wagner, Jonathan Gregoire

Noël Suisse Louis-Claude D'Aquin  
Se Hwan Chang (1694-1772)

Gesu Bambino Pietro A. Yon  
Christi McLain with Bernadette Wagner (1886-1943)

Offertoire sur deux Noëls Alexandre Guilmant  
Emma Whitten (1837-1911)

Bring a Torch, Jeannette Isabella Keith Chapman  
Kimberly Marshall (1945-1989)

Aria on "Caelo rores" Franz-Xaver Murschhauser  
Kristin Holton-Prouty (1663-1738)

Vom Himmel hoch da komm'ich her Johann Pachelbel  
Anna Sung (1653-1706)

O Holy Night Adolphe Adam  
Christi McLain with Bernadette Wagner (1803-1856)

Variations sur un vieux Noël Marcel Dupré  
Jonathan Gregoire (1886-1971)

A Christmas Fantasy Charles Callahan  
The ASU Organ Studio b. 1951

The ASU Organ Studio wishes you all a healthy and happy holiday season. Your presence here supports our thriving program of organ performance and community service. We are committed to bringing the beautiful sounds of the Fritts and Traeri organs to as many people as possible, through performances, recordings, and public demonstrations and workshops. If you would like to know more about the organ program at ASU and ways in which you might support our outreach, please contact Kimberly Marshall ([kimberly.marshall@asu.edu](mailto:kimberly.marshall@asu.edu)).

## Performers' Biographies

**Se-Hwan Chang:** This is my third semester of study towards a Master's degree in Organ Performance at ASU. Last month I presented my first Master's recital, with music by Bach, Böhm and Buxtehude. Dr. Marshall is always there to help prepare my pieces and to improve my organ playing skills. My classmates have also helped me a lot through their ideas and support. I love working with them, and I am excited to be presenting my second Christmas performance with them. I hope that you all enjoy this concert!

**Jonathan Gregoire** is in his first semester of doctoral studies at ASU, where he serves as Dr. Marshall's research assistant. Having completed degrees at the University of Kansas, St. John's University in Minnesota, and the Interlochen Arts Academy in Michigan, he has adapted quickly and fondly to the warmer climate and abundant sunshine of the desert! Jonathan is the organist at First United Methodist Church in Central Phoenix, and he can also be heard on *Pipedreams* from American Public Media.

**Kristin Holton Prouty** has loved the organ since childhood and has followed her dream around the world. She has played, performed and competed throughout Austria, Germany, Italy, the Netherlands, Mexico and the United States. Kristin will be finishing her DMA next semester, with a project on the Italian organ mass. She is currently the organist and accompanist at Valley Presbyterian Church in Paradise Valley, AZ.

**Kimberly Marshall** maintains an active career as an organist and scholar, performing regularly in the US and Europe. In October 2012, she was invited during the same week to play concerts on the world's oldest playable organ (Sion, Switzerland) and to help inaugurate the new organ at Studio Acusticum, in Piteå, Sweden. She holds the Patricia and Leonard Goldman Endowed Professorship of Organ at ASU, where she is honored to work with the outstanding talents of the graduate students you will hear today!

Soprano **Christi McLain** is a third-year Doctorate of Musical Arts candidate at Arizona State University, where she also received her Master of Music degree in Opera Performance. Her Bachelor of Music degree is from the University of Nebraska/Lincoln where she sang numerous roles including Papagena (*Die Zauberflöte*), Gianetta (*L'Elisir d'Amore*) and covered the role of Sr. Constance (*Dialogues des Carmélites*). Most recently, she was the featured soloist for Brahms' *Ein Deutsches Requiem* with the ASU Symphony. In 2011, she sang the role of Susanna in ASU's production of *Le Nozze di Figaro* and also participated in Arizona Opera's cover study program, singing the role of Liù in *Turandot*. Ms. McLain has performed throughout Europe including Germany, Austria, Ireland, and Luxembourg.

**Ashley Snavley** is in her second year of the Doctorate of Musical Arts program with Dr. Marshall at Arizona State University. Along with organ, she also studies collaborative piano and ensemble with Professor Russell Ryan. She accompanies and performs with various groups in the valley, including Scottsdale Musical Arts. After completing her Master's Degree in Organ performance at ASU in 2008, Ashley served as interim organist and choirmaster at Saint Barnabas Episcopal church. She is currently happily serving as organist and assistant music director at Paradise Valley United Methodist Church. In her free time, Ashley enjoys traveling, doing yoga, and playing poker.

**Anna Sung** is currently a DMA student at Arizona State University. A native of South Korea, she earned her B.A. degree in Organ Performance and Church music from Yonsei University. Anna is currently finishing her DMA at Arizona State University where she earned her Master's degree in 2008. Last April, she won second prize in the Arthur Poister Organ Competition, and she will be performing her prizewinner's recital in Syracuse, NY next year. She holds a. She is the organist at Desert Hills Presbyterian Church in Carefree, AZ.

**Bernadette Wagner** is currently in her first semester as a MM student at ASU. A native of Champaign, Illinois, she received her BM in Organ Performance from Indiana University in May 2012. She has won many competitions in Illinois for both organ and piano, and was a recitalist at the Organ Historical Society's national convention this past summer. She is currently Associate Director of Music and Organist at St. Thomas Aquinas Catholic Church in Avondale.

**Emma Whitten** is pursuing her doctorate in organ performance at Arizona State University. Originally from Oak Ridge, TN, Emma earned undergraduate degrees in music and math from the University of Notre Dame, and a Master of Music in Organ from the University of Kansas. She is currently organist and minister of music at Saint Matthew's Episcopal Church in Chandler, AZ. Emma is also an avid college football fan, and she enjoys playing competitive Scrabble.