

Yu-Ting Tseng

DMA cello solo recital

Nov.20/ 7:30pm/ Organ Hall

Program

Johann Sebastian Bach (1685-1750)

1. Suite No. 1 in G major, BWV 1007

Prelude
Allemande
Courante
Sarabande
Menuet I – II – I
Gigue

2. Suite No. 2 in D minor, BWV 1008

Prelude
Allemande
Courante
Sarabande
Menuet I – II – I
Gigue

3. Suite No. 3 in C major, BWV 1009

Prelude
Allemande
Courante
Sarabande
Bourree I –II –I
Gigue

4. Suite No. 4 in E-flat major, BWV 1010

Prelude
Allemande
Courante
Sarabande
Bourree I –II –I
Gigue

5. Suite No. 5 in C minor, BWV 1011

Prelude
Allemande
Courante
Sarabande
Gavotte I –II –I
Gigue

6. Suite No. 6 in D major, BWV 1012

Prelude
Allemande
Courante
Sarabande
Gavotte I –II –I
Gigue

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music