

**JOEY (IAN-JOE)
CHANG**

*First place, senior division
Steinway/ASU Avanti Future Stars
Piano Competition*

FALL 2012, GUEST ARTIST SERIES
KATZIN HALL
SATURDAY, NOVEMBER 10, 2012 • 7:30PM

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

Biography

A 12th grader of Peggy Payne Academy at McClintock High School in Tempe, 16-year-old Joey (Ian-Joe) Chang gave his formal recital at age 10 with a solo concert during the WPPi international piano festival. Competing against college and graduate pianists, he became the youngest top-prize winner of the Jacob Flier International Piano Competition in 2009 and made a debut concerto performance with the Hudson Valley Philharmonic under the baton of maestro Vladimir Feltsman. The performance brought a review from Times-Herald Record: *"Chang played accompaniments and cadenzas with precocious agility and focus, letting the bell-like arpeggios ring at his fingertips with precision and ease.... certainly deserves the attention this prize has given him and is a virtuoso of real promise."*



Joey has also garnered awards and recognition from many local competitions as well as other international competitions, including International Russian Music Piano Competition, New Orleans International Young artist and Schimmel International Junior. He has given solo recitals in New Paltz, New York, Tempe and Sun City Arizona in the past two years. In December 2011, he debuted in Taiwan, the native country of his parents, with a series of three concerts in Taipei, Chia-Yi, and Tai-Chung.

Also an avid composer, Joey began to compose at age 6 and performed his first original work in the Yamaha USA national "Junior Original Composer" concert at age 7. In a 2006 interview by Arizona Republic newspaper, Joey stated: *"I like the piano for all its possibilities.....The piano can create a sound that is majestic, a sound that is subtle, and sounds that can calm or agitate. I have fun with it, and it just feels good to improvise and to compose."* He has written music for solo piano and small ensembles. Joey began private piano lessons with Dr. Tehling Chiang at age 5 and has been under the tutelage of Professor Robert Hamilton since 13. He also loves mathematics, physics, and philosophy.

Program

Nocturne in D-flat Major, Op. 27, No. 2 Chopin
 Etude in G-flat Major "Black Key" Op. 10, No. 5 (1810-1849)
 Ballade No. 3 in A-flat Major, Op. 47

Sonata No. 23 in F minor, Op. 57 "Appassionata" Beethoven
 I. Allegro assai (1770-1827)

II. Andante con moto
 III. Allegro ma non troppo

***** Intermission*****

Grandes études de Paganini Liszt-Paganini
 No.3 "La Campanella" (1811-1886)

Live Improvisation Joey Chang
 (1995-)

Trois mouvements de Petrouchka Stravinsky
 ("Three Movements from Petrushka") (1882-1971)

I. Danse Russe (Russian Dance)
 II. Chez Pétrouchka (Petrushka's Room)
 III. La semaine grasse (The Shrove-tide Fair)

Reception to follow after the concert

This concert is being professionally recorded and streamed live. Please turn all beepers, cell phones and watches to their silent mode. Thank you.