

# ASU Contemporary Percussion Ensemble

*-with-*

## Alberto Macchini and Francesco Pavan

Student Ensemble and Guest Artist Concert Series

Katzin Concert Hall | November 9, 2012 | 7:30 pm

### Program

March Cadenza for snare drum

Gert Mortensen

(b. 1958)

Alberto Macchini, snare drum

You take a stone and you can bruise my bone\*

Federico Costanza

(b. 1976)

Tehvon Fowler Chapman, Nate Weiss, Scott Corell,  
John Ling, Ed Cunneen, & Michael Horst, percussion  
Francesco Pavan, conductor

Sonata no. 2 per timpani

William J. Schinstine

I Movement

(1922-1986)

II Movement

Alberto Macchini, timpani

\*\*\*\* Intermission \*\*\*\*

Isle.6\*

Francesco Pavan

(b. 1975)

Fouad Melki, Josh Morin, Phi Bui, Ed Beyens,  
Evan Dabbs, & Kyle Nelson, percussion  
Francesco Pavan, conductor

Darkness^

Franco Donatoni

(1927-2000)

Joseph Perez, Joseph Millea, Eric Retterer,  
Danielle Moreau, Evan Dabbs, & Kyle Nelson, percussion  
Francesco Pavan, conductor

\* World premieres, dedicated to the ASU Contemporary Percussion Ensemble

^ United States Premiere

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

## School of Music