

**Bel Canto to Bohème: A Concert of Operatic Arias**  
**Deborah Popham, soprano**  
**Jeffrey Jones, baritone**  
**Robert Mills, piano**

Guest Artist Concert Series  
Katzin Concert Hall | September 21, 2012 | 7:30pm

Program

Act I Duet (“Bie Männern”) Wolfgang Amadeus Mozart  
From *Die Zauberflöte* K. 620 (1791) [Schickaneder] (1756-1791)

Ah! Per sempre io ti perdei Vincenzo Bellini  
From *I puritani* (1835) [Pepoli] (1801-1835)

Act II Duet (“Il pallor funesto, orrendo”) Gaetano Donizetti  
From *Lucia di Lammermoor* (1835) [Cammarano] (1797-1848)

\*\*\*\* Intermission \*\*\*\*

Mi chiamano Mimì Giacomo Puccini  
From *La Bohème* (1896) [Giacosa and Illica] (1858-1924)

Act III Duet (“Mimì! Speravo di trovarvi qui”) Giacomo Puccini  
From *La Bohème* (1896) [Giacosa and Illica]

O du mein holder Abendstern Richard Wagner  
From *Tannhäuser* (1845) [Wagner] (1813-1883)

Act II Duet (“Pura siccome un angelo”) Giuseppe Verdi  
From *La Traviata* (1853) [Piave] (1813-1901)



School of Music