

2012/4-19

LINKS Ensemble
Presents the music of
John Cage (1912-1992)

School of Music
Herberger Institute for Design & the Arts
Arizona State University

Thursday, April 19, 2012
7:30 p.m.
Katzin Concert Hall

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

LINKS Ensemble:

John Bartlit
Fred Bugbee
Hovey Dean Corbin
Andria Fennig
Wm. Craig McClelland
Douglas Nottingham
with special guests:
Crossing 32nd Street
Simone Mancuso
Christopher Shultis

*There is no intermission; all selections will be performed consecutively.
Please hold your applause until the conclusion of the program.*

Amores (1943)

Andria Fennig, prepared piano
John Bartlit, Fred Bugbee and Douglas Nottingham, percussion

- I. Solo for Prepared Piano
- II. 7 Woodblocks, not Chinese
- III. 9 tom-toms, pod rattle
- IV. Solo for Prepared Piano

Variations III (1962)

John Bartlit, Tracey Halter, Keira Hart, Matthew Keuter,
Kristen Loree,
Douglas Nottingham and Bill Scauzze, readers

*Content includes writings of John Cage re: music, weather reports, and
"Autumn Refrain" and "A Fading of the Sun" by Wallace Stevens*

The following "activities" are going on at the same time:

Child of Tree (1975, excerpts)
John Bartlit, Fred Bugbee, Hovey Corbin and Chris Shultis,
amplified plant materials

27'10.554" for a Percussionist (1956)

Douglas Nottingham, percussion and electronics

Five^s (1991, performed by Crossing 32nd Street and LINKS)

Monica Anthony, flute
Josh Bennett, bass clarinet
Fred Bugbee, percussion
Erica Low, clarinet
John Robinson, clarinet

Five (1988, performed by Crossing 32nd Street and LINKS)

Hovey Corbin, voice
Wm. Craig McClelland, bass
Robert Esler, percussion
Alyssa Saint, violin
Lisa Tolentino, synthesizer

Sixty two Mesostics re Merce Cunningham (1973)

Wm. Craig McClelland, voice and media

Composed Improvisation for Snare Drum (1990)

Douglas Nottingham, percussion and electronics

Composed Improvisation for Steinberger Bass (1990)

Wm. Craig McClelland, Steinberger bass

Fontana Mix (1958, performed by Crossing 32nd Street and LINKS)

John Bartlit, electric guitar
Josh Bennett, clarinet and electronics
Rob Esler, percussion and electronics
Casey Farina, electronics
Brett Reed, prepared vibraphone/director
Alyssa Saint, violin

Variations VIII (1978, excerpt)

*Simone Mancuso and Douglas Nottingham,
piano interior, voice and recording*

4'33" (1952)

Christopher Shultis, piano

- I. tacet
- II. tacet
- III. tacet

Third Construction (1941)

*John Bartlit, Fred Bugbee, Hovey Corbin and Douglas Nottingham,
percussion*

About LINKS:

Next year will mark the 25th anniversary of LINKS ensemble. Since its inception in 1988, the LINKS collective has been solely and aggressively dedicated to presenting new art- their own creative practice as well as works by established and emerging practitioners. Concurrently, LINKS is committed preserving the practice of the American Experimental Tradition through two efforts- meticulous live performances of works of iconoclast artists and enthusiastic aesthetic education outreach. As life-long friends and practitioners of "art for art's sake", the ensemble looks forward to our next 25 years of work.

This concert is dedicated to those that feel the necessity to experiment...

**EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events**