

Doctoral Voice Recital
Abigail Kimball, Soprano
Yeo-jin Seol, Piano

Katzin Concert Hall
Doctoral Recital Series
Sunday April 15th, 5:00pm

Program

Zeffiretti lusinghieri	from "Idomeneo"	Wolfgang Mozart (1756 – 1791)
O cessate di piagarmi	from "Pompeo"	Alessandro Scarlatti (1660 – 1725)
Ombra mai fu	from "Serse"	George Frideric Handel (1685 – 1759)
Bel piacere	from "Agrippina"	
An eine Aeolsharfe		Hugo Wolf (1860 – 1903)
Der Knabe und das Immllein		
Auf ein altes Bild		
Verborgenheit		
<i>~ There will be a short intermission ~</i>		
Birds, U.S.A.		Richard Hundley (b. 1931)
There was a Maiden		Hebert Howells (1892 – 1983)
Bartholomew Green		Richard Hundley (b. 1931)
Sure on this shining night		Samuel Barber (1910 – 1981)
Youkali, Tango Habanera		Kurt Weill (1900 – 1950)
Je Ne T'aime Pas, Chanson		
A Boy Like You	from "Street Scene"	
Ballad of Dependency	from "The Threepenny Opera"	

This recital is presented in partial fulfillment of the requirements for a Doctorate in
Voice Performance.

Ms. Kimball is a student of Judy May.

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music