

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music
presents

Bryan Ewing,
Trumpet



Ashley Snavley, Organ



Randy Lee, Trumpet
Shao-Chun Tsai, Trumpet
Alex Wilson, Trumpet
Spencer Goad, Timpani

Arizona State University
Doctoral Degree Recital
Saturday, April 14, 2012
Five O'clock
Organ Hall

Program

Symphonia for Four Corni da Caccia

- Johann Melchior
Molter (ca. 1695-
1765)
- I. Allegro
II. Menuet
III. Allegro
IV. Allegro
V. Allegro

Bryan Ewing, Trumpet
Randy Lee, Trumpet
Shao-Chun Tsai, Trumpet
Alex Wilson, Trumpet

Concerto in D Major

- Johann Friedrich
Fasch (1688 -
1758)
- I. Allegro
II. Largo
III. Allegro

Bryan Ewing and Ashley Snavley

Concerto for Three Trumpets, Tympani, and Organ

- Georg Philipp
Telemann
(1681 - 1767);
(arr. J. C.
Dobrzewski
and Guy Whatley)
- I. Intrada
II. Grave
III. Allegro
IV. Largo
V. Vivace

Bryan Ewing, Trumpet
Randy Lee, Trumpet
Shao-Chun Tsai, Trumpet
Spencer Goad, Tympani
Ashley Snavley, Organ

-- intermission --

Intrada, for Trumpet and Piano

Arthur Honegger
(1892 - 1955)

Bryan Ewing and Ashley Snavley

The Hollow Men, for Trumpet and Organ

Vincent Ludwig
Persichetti
(1915 - 1987)

Bryan Ewing and Ashley Snavley

We are the hollow men
We are the stuffed men
Leaning together
Headpiece filled with straw. Alas!
Our dried voices, when
We whisper together
Are quiet and meaningless
As wind in dry grass
Or rats' feet over broken glass

...Those who have crossed
With direct eyes, to death's other Kingdom
Remember us - if at all - not as lost
Violent souls, but only
As the hollow men
The stuffed men.

...This is the way the world ends
This is the way the world ends
This is the way the world ends
Not with a bang but a whimper.
-- T.S. Eliot

Night Songs, for Flugelhorn, Trumpet, and Piano

Richard Peaslee
(b. 1930)

Bryan Ewing and Ashley Snavley