

Amy M. Bailey, Soprano
Dr. Carric Smolnik, Piano
Wednesday April 11, 2012 7:30 p.m. Organ Hall

PROGRAM

Deh Rendetemi	Francesco Provenzale (1640-1700)
Non Vogl'io Se Non Vederti	Alessandro Scarlatti (1639-1725)
Col Mio Sangue Comprerei	Alessandro Stradella (1645-1682)
Cinq mélodies populaires grecques	Maurice Ravel (1875-1937)
I. Chanson de la marié	
II. Là-bas, vers l'église	
III. Quel gallant m'est comparable	
IV. Chanson des cueilleuses de lentisques	
V. Tout gai!	
Drink To Me Only With Thine Eyes Barbara Allen Fountainside The Jolly Miller	Roger Quilter (1877-1953)
Encantadora Maria Mi sueño	Edward Kilenyi (1884-1968)
Lágrimas Mías	Pedro Miguel Marqués (1843-1918)

Please hold applause until the conclusion of each musical set.

*This recital is given in partial fulfillment of the requirements for a
Bachelor of Music Degree in Vocal Performance.*

Amy Bailey is a student of Anne Elgar Kopta.



School of Music