

Tormented by Sweet Insanity

Marcy McKee and Thomas Nixon

Katzin Concert Hall
Monday, March 12, 2012

Program

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| From the Diary of Virginia Woolf | | Dominick Argento |
| I. The Diary (April, 1919) | | (1927) |
| II. Anxiety (October, 1920) | | |
| III. Fancy (February, 1927) | | |
| IV. Hardy's Funeral (January, 1928) | | |
| V. Rome (May, 1935) | | |
| VI. War (June, 1940) | | |
| VII. Parents (December, 1940) | | |
| VIII. Last Entry (March, 1941) | | |
| Try Me, Good King | | Libby Larsen |
| Last Words of the Wives of Henry VIII | | (1950) |
| Katherine of Aragon | | |
| Anne Boleyn | | |
| Jane Seymour | | |
| Anne of Cleves | | |
| Katherine Howard | | |
| Cabaret Songs | | William Bolcom |
| Fur (Murray the Furrier) | | (1938) |
| Song of Black Max (As Told by the de Kooning Boys) | | |
| Amor | | |
| Toothbrush Time | | |
| George | | |
| Pleurez! Pleurez, mes yeux! | <i>Le Cid</i> | Jules Massenet |
| | | (1842-1912) |
| When You're Good to Mama | <i>Chicago</i> | John Kander |
| | | (1927) |

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