

PROGRAM

Excerpts from the *Buxheimer Orgelbuch*, c1455

Redeuntes in la
J'ay pris amours
Magnificat Octavi Toni
Præambulum super mi
Redeuntes in mi

Salve regina (cf in Tenor)
Ad te clamamus (cf in Bass)
Eia ergo, advocate (cf in Soprano)
O pia (cf in Alto)
O dulcis Maria
Organ Verses in alternation with cantor
Skye Hart, cantor

Ciacona in F Minor

Fugue on the Magnificat, BWV 733

Herzlich tut mich verlangen, Op. 122, no. 10

Herzlich tut mich verlangen, BWV 727

Magnificat VI Toni

[Pleno]
Versus auff 2 Clavir pedahl
Versus manualiter

Preludium in E Minor

Arnolt Schlick
(c1455-c1525)

Johann Pachelbel
(1653-1706)

Johann Sebastian Bach
(1685-1750)

Johannes Brahms
(1833-1897)

J. S. Bach

Heinrich Scheidemann
(c1595-1663)

Nikolaus Bruhns
(1665-1697)

BIOGRAPHIES



Kimberly Marshall maintains an active career as an organist, performing regularly in the US and Europe. She has previously held teaching positions at Stanford University and the Royal Academy of Music, London. She is attracted to the organ's vast possibilities of timbre and musical texture, and her work reflects enthusiasm for creativity and historical awareness. She has performed throughout Europe, including concerts in London's Royal Festival Hall and Westminster Cathedral; King's College, Cambridge;

Chartres Cathedral; Roskilde Cathedral (Denmark); St. Laurenskerk, Alkmaar (Netherlands); as well as the famous Hildebrandt instrument in Naumburg, Germany, that Bach examined in 1746.

She enjoys tailoring programs to different instruments, as is evident from her recordings of Italian and Spanish music on historical organs. Her playing is informed by research into obscure repertoire and performance practice, although she does not limit herself to early music. She gave performances of organ works by Ligeti in the presence of the composer in the 1990s, and her recording of Chen Yi's organ concerto with the Singapore Symphony was released in 2003 on the BIS label. Her CD, *A Fantasy through Time* (with accompanying DVD), features music from the 16th-20th centuries. Her forthcoming CD presents the music of Arnolt Schlick on the 500th anniversary of its original publication.

Kimberly Marshall is often invited to perform at conventions and festivals. She is a frequent recitalist and workshop leader at National Conventions of the American Guild of Organists. In 2001, she appeared in Seoul for the Korean Association of Organists and in Toronto for the Royal College of Canadian Organists. She was a featured artist for the 2007 Early English Organ Project in Oxford and for the Oaxaca Historical Organ Festival in Mexico. In 2009, she performed for the Regional AGO Conventions in

Phoenix (2009) and in San Francisco (2011). She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University and serves as Director of the ASU School of Music.

A review of Dr. Marshall's performance for the national convention of the American Guild of Organists in July 2010 extolls her as "a multi-faceted musician" who "pushed the organ to its limit with her virtuosic demands in playing and registration....This was a royal performance by one of our royalty!"

An avid musician with an equal love for solo performance and church music, **Skye Hart** has been privileged to play and perform on notable instruments in the US, Europe and Mexico. Presently, he works as director of music and liturgy at St. Maria Goretti Church in Scottsdale. Skye holds a Doctor of Musical Arts degree in organ performance from Arizona State University, where he studied with Kimberly Marshall. He is also a lyric tenor, and performs as a soloist and in vocal ensembles. Skye's other interests include old movies, linguistics, travel, and penguins.

GANZ DEUTSCH!

A CELEBRATION OF GERMAN ORGAN MUSIC

KIMBERLY MARSHALL, ORGAN

March 4, 2012

2:30 p.m.

ASU Organ Hall